



1
00:00:24,779 --> 00:00:11,790

[Music]

2
00:00:31,269 --> 00:00:28,630

hello and welcome to the show I'm Martin

3
00:00:33,580 --> 00:00:31,279

Willis your host and we have an unusual

4
00:00:37,210 --> 00:00:33,590

show this evening you know generally I

5
00:00:39,189 --> 00:00:37,220

say my shows are safe for work you can

6
00:00:41,710 --> 00:00:39,199

have you don't have to wear earbuds you

7
00:00:43,540 --> 00:00:41,720

can just blast it away and you know

8
00:00:45,310 --> 00:00:43,550

people don't talk about too

9
00:00:47,170 --> 00:00:45,320

controversial things but I think we're

10
00:00:51,310 --> 00:00:47,180

gonna be talking a little bit a little

11
00:00:54,729 --> 00:00:51,320

bit about sex in this show so just keep

12
00:00:55,600 --> 00:00:54,739

that in mind so it's a different type of

13
00:00:57,820 --> 00:00:55,610

show

14

00:01:01,420 --> 00:00:57,830

now I actually watched the movie it's

15

00:01:06,010 --> 00:01:01,430

called love and saucers the producer

16

00:01:09,430 --> 00:01:06,020

filmmaker director is Brad Abraham's our

17

00:01:12,910 --> 00:01:09,440

guests this evening great guy so I

18

00:01:13,570 --> 00:01:12,920

watched this show with trying to have an

19

00:01:15,609 --> 00:01:13,580

open mind

20

00:01:18,430 --> 00:01:15,619

it was really kind of strange but

21

00:01:19,840 --> 00:01:18,440

interesting at the same time quite a

22

00:01:23,590 --> 00:01:19,850

concept so we're going to be talking

23

00:01:26,170 --> 00:01:23,600

about that before the for Brad comes on

24

00:01:29,410 --> 00:01:26,180

we have Alejandro Rojas coming up with

25

00:01:31,960 --> 00:01:29,420

UFO updates and if you support the show

26

00:01:34,120 --> 00:01:31,970

I want to thank you very much if you

27

00:01:36,970 --> 00:01:34,130

can't support the show we actually have

28

00:01:38,560 --> 00:01:36,980

a show producer now that's doing some

29

00:01:41,230 --> 00:01:38,570

pretty great things his name is Evan

30

00:01:43,600 --> 00:01:41,240

he's doing some great things with video

31

00:01:44,890 --> 00:01:43,610

during YouTube and images and things

32

00:01:47,560 --> 00:01:44,900

like that so the YouTube experience

33

00:01:50,890 --> 00:01:47,570

should be a little bit better hopefully

34

00:01:54,460 --> 00:01:50,900

so and anyone can watch a full show on

35

00:01:57,700 --> 00:01:54,470

YouTube for your media player if you

36

00:02:00,760 --> 00:01:57,710

support the show you can have the full

37

00:02:02,950 --> 00:02:00,770

to our shows in your media player iPhone

38

00:02:05,590 --> 00:02:02,960

etc we did have a little glitch a couple

39

00:02:09,609 --> 00:02:05,600
of days ago we had our our SS feed went

40

00:02:11,580 --> 00:02:09,619
down and but that was repaired thanks to

41

00:02:16,509 --> 00:02:11,590
Sam down and Peru helped us out so

42

00:02:18,970 --> 00:02:16,519
that's back and running and also we are

43

00:02:21,339 --> 00:02:18,980
on the Dark Matter digital network and

44

00:02:23,619 --> 00:02:21,349
that's every Thursday evening and that's

45

00:02:25,979 --> 00:02:23,629
at 10:00 to midnight a lot of people

46

00:02:28,330 --> 00:02:25,989
check us out over there on that show and

47

00:02:30,370 --> 00:02:28,340
again I want to thank everyone that

48

00:02:32,710 --> 00:02:30,380
supports the show without you supporting

49

00:02:34,210 --> 00:02:32,720
the show I couldn't afford to do it so I

50

00:02:35,740 --> 00:02:34,220
do appreciate it a lot

51

00:02:38,560 --> 00:02:35,750

and I'm really

52

00:02:40,060 --> 00:02:38,570

looking forward to doing our show the

53

00:02:43,570 --> 00:02:40,070

week after next which is going to be

54

00:02:45,310 --> 00:02:43,580

live out at the UFO Congress and guess

55

00:02:47,610 --> 00:02:45,320

who's going to be there alejandro

56

00:02:51,960 --> 00:02:47,620

welcome to the show

57

00:02:55,000 --> 00:02:51,970

hello yes I will be there I hope you are

58

00:02:56,290 --> 00:02:55,010

better than you better show up so I bet

59

00:02:58,120 --> 00:02:56,300

your little salute to that you are

60

00:03:01,690 --> 00:02:58,130

working like crazy trying to get all

61

00:03:03,670 --> 00:03:01,700

that done I am I know you know I put on

62

00:03:05,380 --> 00:03:03,680

many events throughout my life you know

63

00:03:08,080 --> 00:03:05,390

big auctions and things like that helped

64

00:03:10,300 --> 00:03:08,090

out with a lot of events and I know how

65

00:03:11,830 --> 00:03:10,310

much work that can be people don't

66

00:03:14,530 --> 00:03:11,840

understand how much work it is but it's

67

00:03:16,060 --> 00:03:14,540

a lot they don't understand yeah they

68

00:03:18,820 --> 00:03:16,070

just see you up the air in your nice

69

00:03:21,400 --> 00:03:18,830

little tux and doing your deal when

70

00:03:23,380 --> 00:03:21,410

there's many many hours and weeks and

71

00:03:24,580 --> 00:03:23,390

months of planning that goes into this

72

00:03:27,370 --> 00:03:24,590

but it's going to be a great one this

73

00:03:30,520 --> 00:03:27,380

year I can't I can't wait for it I think

74

00:03:32,260 --> 00:03:30,530

so really excited busy busy

75

00:03:33,940 --> 00:03:32,270

I don't know you can see a little bit of

76

00:03:35,890 --> 00:03:33,950

disaster in the background although I

77

00:03:37,930 --> 00:03:35,900

think it's always been a disaster in the

78

00:03:42,130 --> 00:03:37,940

background when I am doing the Home

79

00:03:42,850 --> 00:03:42,140

Office video but yes really busy putting

80

00:03:46,150 --> 00:03:42,860

everything together

81

00:03:49,900 --> 00:03:46,160

very excited though yeah that I've seen

82

00:03:52,060 --> 00:03:49,910

it completely but we the interview with

83

00:03:54,630 --> 00:03:52,070

Luiz Elizondo the guy who ran the DoD

84

00:03:57,670 --> 00:03:54,640

program the advanced aerospace threat

85

00:04:01,509 --> 00:03:57,680

identification program our exclusive

86

00:04:02,890 --> 00:04:01,519

interview with questions from you all so

87

00:04:05,020 --> 00:04:02,900

I don't know some of your listeners

88

00:04:07,449 --> 00:04:05,030

probably said to men but that's been

89

00:04:10,420 --> 00:04:07,459

recorded he said he answered as many

90

00:04:13,090 --> 00:04:10,430

questions as he could Wow so it's in the

91

00:04:15,430 --> 00:04:13,100

can oh my goodness I can't wait and

92

00:04:17,560 --> 00:04:15,440

you're gonna be actually premiering that

93

00:04:20,560 --> 00:04:17,570

it's gonna be during the conference

94

00:04:25,080 --> 00:04:20,570

itself right at the conference it'll be

95

00:04:29,320 --> 00:04:25,090

kind of the premier lectures but

96

00:04:31,659 --> 00:04:29,330

Saturday evening at about 4 o'clock and

97

00:04:35,050 --> 00:04:31,669

then after that will be the exciting

98

00:04:37,630 --> 00:04:35,060

award ceremony all right well again I

99

00:04:39,400 --> 00:04:37,640

had so much fun especially the last time

100

00:04:42,159 --> 00:04:39,410

I went the first time I couldn't stay

101
00:04:44,200 --> 00:04:42,169
the whole show the last time it was just

102
00:04:48,159 --> 00:04:44,210
magical I can't wait to get into that

103
00:04:48,980 --> 00:04:48,169
beautiful in there you know the resort

104
00:04:51,740 --> 00:04:48,990
it's just

105
00:04:54,830 --> 00:04:51,750
fantastic and I can't wait for warm

106
00:04:56,570 --> 00:04:54,840
weather my goodness hmm it's a you know

107
00:04:58,280 --> 00:04:56,580
I've been freezing here yeah I don't

108
00:05:01,700 --> 00:04:58,290
know about today I've been stuck inside

109
00:05:03,290 --> 00:05:01,710
but yesterday it got up to 80 nice

110
00:05:06,860 --> 00:05:03,300
that's what I'm looking for

111
00:05:09,590 --> 00:05:06,870
mm-hmm sunny skies yeah that's right so

112
00:05:14,630 --> 00:05:09,600
what's happening in the UFO world what's

113
00:05:20,000 --> 00:05:14,640

happening so a couple things said 'i did

114

00:05:22,250 --> 00:05:20,010

a podcast about the DoD program new UFO

115

00:05:24,380 --> 00:05:22,260

evidence they called it I really didn't

116

00:05:27,290 --> 00:05:24,390

hear much I read a little bit about it

117

00:05:31,400 --> 00:05:27,300

and I didn't listen because to be honest

118

00:05:33,740 --> 00:05:31,410

I love you mr. Sestak but listening to

119

00:05:37,040 --> 00:05:33,750

you talk about UFOs is a complete waste

120

00:05:39,110 --> 00:05:37,050

of time because you're not educated on

121

00:05:41,720 --> 00:05:39,120

the topic so and which is frustrating

122

00:05:43,370 --> 00:05:41,730

because he's a you know a scientist and

123

00:05:47,060 --> 00:05:43,380

I don't like it when Sanctus kind of

124

00:05:49,100 --> 00:05:47,070

talk out of their butt and and he's so

125

00:05:51,430 --> 00:05:49,110

it's very frustrating and what's funny

126

00:05:54,920 --> 00:05:51,440

and I would love to get him one day to

127

00:05:56,420 --> 00:05:54,930

talk to him and and debate a little bit

128

00:05:59,330 --> 00:05:56,430

with him because he has a great sense of

129

00:06:02,660 --> 00:05:59,340

humor but he does all of this talk about

130

00:06:05,290 --> 00:06:02,670

you know every all of his lectures are

131

00:06:07,370 --> 00:06:05,300

about how there are aliens out there and

132

00:06:10,160 --> 00:06:07,380

intelligent aliens out there and there

133

00:06:12,860 --> 00:06:10,170

has to be and he does the statistics the

134

00:06:14,960 --> 00:06:12,870

math and they've got to be out there so

135

00:06:19,310 --> 00:06:14,970

it's just so close-minded and silly for

136

00:06:21,560 --> 00:06:19,320

him just to not even consider the

137

00:06:23,650 --> 00:06:21,570

possibilities that could exist and

138

00:06:28,070 --> 00:06:23,660

what's even more frustrating is that

139

00:06:30,110 --> 00:06:28,080

this UFO evidence like the title they've

140

00:06:33,290 --> 00:06:30,120

used doesn't necessarily have anything

141

00:06:35,000 --> 00:06:33,300

to do with aliens which then really

142

00:06:39,290 --> 00:06:35,010

takes it completely out of the realm of

143

00:06:41,210 --> 00:06:39,300

his specialty so they just love to bash

144

00:06:43,970 --> 00:06:41,220

I think and belittle which is

145

00:06:45,980 --> 00:06:43,980

frustrating because they used to be in

146

00:06:47,810 --> 00:06:45,990

that spot they used to be the fringe and

147

00:06:50,330 --> 00:06:47,820

people used to make fun of the whole

148

00:06:53,000 --> 00:06:50,340

SETI program and now that they're kind

149

00:06:54,950 --> 00:06:53,010

of on top and everybody's at least in

150

00:06:57,740 --> 00:06:54,960

the science world NASA space world is

151

00:07:01,890 --> 00:06:57,750

really on board with looking for alien

152

00:07:04,530 --> 00:07:01,900

life now they are just so dismissive

153

00:07:08,280 --> 00:07:04,540

so that was something interesting yeah

154

00:07:10,860 --> 00:07:08,290

you know I when I've had Seth on to two

155

00:07:12,360 --> 00:07:10,870

times on my show and I recently sent him

156

00:07:14,430 --> 00:07:12,370

an invite I haven't heard back from him

157

00:07:15,570 --> 00:07:14,440

he did tell me he gets about 4,000

158

00:07:17,850 --> 00:07:15,580

emails a month

159

00:07:19,470 --> 00:07:17,860

literally Wow so I understand that that

160

00:07:23,280 --> 00:07:19,480

it's hardly that you know to talk to

161

00:07:25,620 --> 00:07:23,290

everybody but I found you know I said to

162

00:07:27,990 --> 00:07:25,630

him during when I talked to him I said

163

00:07:29,820 --> 00:07:28,000

to him something along the lines well if

164

00:07:31,230 --> 00:07:29,830

they were actually visiting here and

165

00:07:34,770 --> 00:07:31,240

there was evidence of that what would it

166

00:07:37,350 --> 00:07:34,780

do to your job you know basically any

167

00:07:39,810 --> 00:07:37,360

then he said that he needed a wing in

168

00:07:42,210 --> 00:07:39,820

the Smithsonian full of you know crash

169

00:07:46,800 --> 00:07:42,220

saucers before he that would be enough

170

00:07:50,000 --> 00:07:46,810

evidence for a silly statement because

171

00:07:52,980 --> 00:07:50,010

that's not how science works you don't

172

00:07:55,140 --> 00:07:52,990

you know let's take the gorilla

173

00:07:57,990 --> 00:07:55,150

they didn't believe was real you don't

174

00:08:00,000 --> 00:07:58,000

wait and it's a scientist until they

175

00:08:01,680 --> 00:08:00,010

have a gorilla and a zoo before you

176

00:08:03,690 --> 00:08:01,690

start to investigate whether or not

177

00:08:07,020 --> 00:08:03,700

there's gorillas or not that's

178

00:08:09,000 --> 00:08:07,030

completely ridiculous and backwards what

179

00:08:11,760 --> 00:08:09,010

you do is based off of anecdotal

180

00:08:14,070 --> 00:08:11,770

evidence you go begin to investigate and

181

00:08:16,170 --> 00:08:14,080

gather some data and maybe you find

182

00:08:20,460 --> 00:08:16,180

something maybe you don't but these

183

00:08:22,650 --> 00:08:20,470

statements because you know Tyson made a

184

00:08:24,420 --> 00:08:22,660

similar comment until you know you can

185

00:08:27,450 --> 00:08:24,430

bring one to dinner well that's

186

00:08:29,700 --> 00:08:27,460

completely backwards are they bringing

187

00:08:32,310 --> 00:08:29,710

with our the matter are they bringing

188

00:08:34,020 --> 00:08:32,320

dark matter to dinner that is it see and

189

00:08:37,260 --> 00:08:34,030

that's a great point because you know

190

00:08:40,380 --> 00:08:37,270

people question even the the scientist

191

00:08:45,150 --> 00:08:40,390

who discovered that the universe is

192

00:08:47,130 --> 00:08:45,160

expanding which began to make them

193

00:08:48,660 --> 00:08:47,140

hypothesize that whether or not you know

194

00:08:50,490 --> 00:08:48,670

that dike there might be something

195

00:08:53,250 --> 00:08:50,500

called dark matter that that accounts

196

00:08:55,410 --> 00:08:53,260

for that that scientists she doesn't

197

00:09:02,940 --> 00:08:55,420

even believe in dark matter she thinks

198

00:09:05,660 --> 00:09:02,950

he answers and that is still a contested

199

00:09:07,620 --> 00:09:05,670

idea even though people like them

200

00:09:09,060 --> 00:09:07,630

astrophysicists especially take it for

201
00:09:12,060 --> 00:09:09,070
granted that it's a foregone conclusion

202
00:09:15,360 --> 00:09:12,070
when it's not so yeah that's a really

203
00:09:16,720 --> 00:09:15,370
great point and yeah so they're looking

204
00:09:23,170 --> 00:09:16,730
for

205
00:09:26,260 --> 00:09:23,180
it so yeah oh good point right yeah

206
00:09:28,240 --> 00:09:26,270
so what otherwise yeah uh-huh and these

207
00:09:30,910 --> 00:09:28,250
are all in the headlights for people to

208
00:09:32,800 --> 00:09:30,920
look at if you go to open mind TV at the

209
00:09:33,940 --> 00:09:32,810
daily UFO headlines you'll see this of

210
00:09:36,640 --> 00:09:33,950
course there's some on the front page

211
00:09:37,960 --> 00:09:36,650
but if you go in the articles to drop

212
00:09:39,820 --> 00:09:37,970
down you can go see the rest of the

213
00:09:41,350 --> 00:09:39,830

daily UFO headlines and I want people to

214

00:09:43,330 --> 00:09:41,360

do this because there's another

215

00:09:44,710 --> 00:09:43,340

interesting one there and this is from

216

00:09:46,900 --> 00:09:44,720

the 29th

217

00:09:49,330 --> 00:09:46,910

what's that Monday the same day is the

218

00:09:51,520 --> 00:09:49,340

SETI Institute one this is a Gizmodo

219

00:09:53,530 --> 00:09:51,530

article and I don't know if you saw this

220

00:09:53,980 --> 00:09:53,540

one but this is a really fun one it's

221

00:09:57,130 --> 00:09:53,990

called

222

00:10:02,350 --> 00:09:57,140

if you find aliens who do you call and

223

00:10:05,620 --> 00:10:02,360

so here's what the gist of the article

224

00:10:08,140 --> 00:10:05,630

is they called who they thought you

225

00:10:10,960 --> 00:10:08,150

would call just to see what they would

226

00:10:12,760 --> 00:10:10,970

say and the answers were really

227

00:10:16,390 --> 00:10:12,770

interesting the first person they called

228

00:10:18,280 --> 00:10:16,400

was Shah stack and he gave kind of a

229

00:10:21,910 --> 00:10:18,290

nuanced answer an answer about here's

230

00:10:24,010 --> 00:10:21,920

what were looking for and then he goes

231

00:10:26,950 --> 00:10:24,020

on to kind of bash people who believe in

232

00:10:29,080 --> 00:10:26,960

other things but some of the other ones

233

00:10:32,590 --> 00:10:29,090

are really interesting so for example

234

00:10:34,660 --> 00:10:32,600

NASA they called NASA and said you do we

235

00:10:37,330 --> 00:10:34,670

call you and the next said well we would

236

00:10:38,790 --> 00:10:37,340

probably send you to the DoD since our

237

00:10:44,740 --> 00:10:38,800

mission doesn't have to do with aliens

238

00:10:46,630 --> 00:10:44,750

then there was news that of this job

239

00:10:49,150 --> 00:10:46,640

opening for a planetary protection

240

00:10:50,500 --> 00:10:49,160

officer do you remember that yes yep

241

00:10:52,270 --> 00:10:50,510

they actually filled that position

242

00:10:53,920 --> 00:10:52,280

recently and there was a story about

243

00:10:55,540 --> 00:10:53,930

that which is really interesting but

244

00:10:57,130 --> 00:10:55,550

they asked the former one because this

245

00:10:59,800 --> 00:10:57,140

was they must have called a couple days

246

00:11:02,140 --> 00:10:59,810

ago and that person said well it depends

247

00:11:04,150 --> 00:11:02,150

if it's a big alien or small alien if

248

00:11:07,060 --> 00:11:04,160

it's intelligent it's probably going to

249

00:11:12,250 --> 00:11:07,070

have to go to the Air Force or maybe

250

00:11:15,670 --> 00:11:12,260

even the UN and so some really

251

00:11:18,610 --> 00:11:15,680

interesting the air base wing the 88th

252

00:11:20,830 --> 00:11:18,620

Air Base they called the public affairs

253

00:11:23,860 --> 00:11:20,840

and they said to be honest we don't know

254

00:11:26,470 --> 00:11:23,870

we don't have any guidance for for that

255

00:11:29,680 --> 00:11:26,480

sort of situation so they asked a bunch

256

00:11:32,500 --> 00:11:29,690

of people they asked the scientists

257

00:11:34,480 --> 00:11:32,510

Berkeley a lot of really interesting

258

00:11:37,690 --> 00:11:34,490

people those were some of the funnier

259

00:11:39,580 --> 00:11:37,700

answers but yeah really cool article and

260

00:11:42,910 --> 00:11:39,590

it's really an interesting article

261

00:11:45,460 --> 00:11:42,920

because it shows how much thought some

262

00:11:49,270 --> 00:11:45,470

of these people have put towards some of

263

00:11:51,370 --> 00:11:49,280

this and mostly it's been very little so

264

00:11:53,200 --> 00:11:51,380

yeah I love that article it's really

265

00:11:55,930 --> 00:11:53,210

interesting really fun so who did they

266

00:11:59,230 --> 00:11:55,940

find for that position and what what

267

00:12:03,100 --> 00:11:59,240

what is that person's background I don't

268

00:12:05,430 --> 00:12:03,110

know the job itself has to do with

269

00:12:10,210 --> 00:12:05,440

biology it's mainly looking for

270

00:12:12,840 --> 00:12:10,220

contaminants and their job is to make

271

00:12:16,660 --> 00:12:12,850

sure that the astronauts are not

272

00:12:18,640 --> 00:12:16,670

contaminating other planets as well as

273

00:12:22,000 --> 00:12:18,650

making sure they astronauts are not

274

00:12:24,580 --> 00:12:22,010

contaminating our planet so that would

275

00:12:26,620 --> 00:12:24,590

of course meet in life so but it's very

276

00:12:28,510 --> 00:12:26,630

interesting so that person kind of comes

277

00:12:31,900 --> 00:12:28,520

up with protocols around that sort of

278

00:12:33,940 --> 00:12:31,910

thing it's the actual job but I remember

279

00:12:35,640 --> 00:12:33,950

I think she would she's a biologist of

280

00:12:39,910 --> 00:12:35,650

some sort microbiologist

281

00:12:43,240 --> 00:12:39,920

mmm-hmm interesting well one more story

282

00:12:48,280 --> 00:12:43,250

yeah that is a lot of fun and this is

283

00:12:53,890 --> 00:12:48,290

Zachary Quinto is going to be the host

284

00:12:55,660 --> 00:12:53,900

of a reboot of in search of oh I talked

285

00:12:58,870 --> 00:12:55,670

to Marc Dantonio a little bit about this

286

00:13:00,760 --> 00:12:58,880

he's not just me just briefly he's gonna

287

00:13:02,980 --> 00:13:00,770

be involved in one of their shows that's

288

00:13:04,630 --> 00:13:02,990

great well yeah how fun is that yeah

289

00:13:07,480 --> 00:13:04,640

it's the History Channel that's going to

290

00:13:10,660 --> 00:13:07,490

be doing this and in search of if you

291

00:13:12,820 --> 00:13:10,670

don't remember you know it was with

292

00:13:16,390 --> 00:13:12,830

Leonard Nimoy oh boy yeah

293

00:13:19,810 --> 00:13:16,400

do you know who started it uh uh it was

294

00:13:20,980 --> 00:13:19,820

actually started by Rod Serling oh wow I

295

00:13:24,010 --> 00:13:20,990

didn't know that Wow

296

00:13:25,960 --> 00:13:24,020

yeah in fact I had a couple copies of

297

00:13:28,330 --> 00:13:25,970

this I don't know if I even do any more

298

00:13:30,850 --> 00:13:28,340

but the first couple of episodes were

299

00:13:35,530 --> 00:13:30,860

actually movie length and they were

300

00:13:37,690 --> 00:13:35,540

inspired by Daniken von Daniken and the

301
00:13:40,060 --> 00:13:37,700
ancient alien so they were around the

302
00:13:42,600 --> 00:13:40,070
ancient aliens topic they were kind of

303
00:13:45,840 --> 00:13:42,610
copying his movies to be honest

304
00:13:48,059 --> 00:13:45,850
and so they did a couple movies then Rod

305
00:13:49,829 --> 00:13:48,069
Serling was able to get it turned into a

306
00:13:51,749 --> 00:13:49,839
television show but he passed away

307
00:13:55,590 --> 00:13:51,759
before the show began

308
00:13:59,280 --> 00:13:55,600
so they got Leonard Nimoy to host it and

309
00:14:01,619 --> 00:13:59,290
of course they're so funky because

310
00:14:04,650 --> 00:14:01,629
they're the 70s music and oh yeah aiya

311
00:14:07,189 --> 00:14:04,660
such a weird show but a lot of fun

312
00:14:09,359 --> 00:14:07,199
really cool because it's kind of like

313
00:14:11,220 --> 00:14:09,369

sightings or something like that going

314

00:14:13,289 --> 00:14:11,230

over paranormal and stuff like that from

315

00:14:14,609 --> 00:14:13,299

the olden day so you got to explain this

316

00:14:17,429 --> 00:14:14,619

to the young guys because they're like

317

00:14:18,840 --> 00:14:17,439

what the heck is in church other or they

318

00:14:22,169 --> 00:14:18,850

maybe we've been wondering who Leonard

319

00:14:23,489 --> 00:14:22,179

Nimoy is but go Google in search of and

320

00:14:26,100 --> 00:14:23,499

you'll be able to see what these old

321

00:14:29,160 --> 00:14:26,110

episodes look like very very cool stuff

322

00:14:31,139 --> 00:14:29,170

lots of interesting interviews that they

323

00:14:33,059 --> 00:14:31,149

got back then on all of these topics so

324

00:14:35,549 --> 00:14:33,069

to really fund that they're going to be

325

00:14:40,799 --> 00:14:35,559

rebooting it I'm a fan of Zachary Quinto

326

00:14:42,660 --> 00:14:40,809

of course he's Spock who paid placed a

327

00:14:44,819 --> 00:14:42,670

new Spock where Leonard Nimoy used to

328

00:14:45,869 --> 00:14:44,829

play Spock so that's where the link is

329

00:14:51,869 --> 00:14:45,879

and it's kind of cool

330

00:14:53,309 --> 00:14:51,879

Wow in New York we we ran into him I saw

331

00:14:56,280 --> 00:14:53,319

him coming out of a shop and he walked

332

00:14:58,829 --> 00:14:56,290

over yeah off a Broadway and and it was

333

00:15:02,280 --> 00:14:58,839

kind of cool to see him very tall

334

00:15:04,530 --> 00:15:02,290

gentleman is he well yeah hey did you

335

00:15:07,739 --> 00:15:04,540

happen to catch the interview with Hal

336

00:15:10,679 --> 00:15:07,749

put off the other night I didn't I've

337

00:15:12,840 --> 00:15:10,689

read about it I've been so swamped of

338

00:15:15,689 --> 00:15:12,850

course that I haven't had the time to

339

00:15:17,159 --> 00:15:15,699

listen yeah I've read those comments and

340

00:15:20,549 --> 00:15:17,169

everything but that's what another great

341

00:15:25,949 --> 00:15:20,559

point that he'll put off and dr. Eric

342

00:15:27,479 --> 00:15:25,959

Davis were that's very ya on coast to

343

00:15:29,039 --> 00:15:27,489

coast and that's interesting because

344

00:15:32,789 --> 00:15:29,049

they worked with Bigelow so they were

345

00:15:34,439 --> 00:15:32,799

part of Bigelow's program mids which is

346

00:15:36,629 --> 00:15:34,449

a National Institute of Discovery

347

00:15:39,989 --> 00:15:36,639

Sciences which later became bass which

348

00:15:42,329 --> 00:15:39,999

was his Bigelow Aerospace it advanced

349

00:15:43,949 --> 00:15:42,339

Aeronautics something like that was what

350

00:15:46,319 --> 00:15:43,959

bass stood for but essentially is a

351

00:15:49,139 --> 00:15:46,329

department or they looked into UFOs and

352

00:15:50,999 --> 00:15:49,149

stuff and skinwalker ranch so where

353

00:15:53,100 --> 00:15:51,009

Davis actually has I'm not sure if he

354

00:15:56,309 --> 00:15:53,110

spoke about these that come on show but

355

00:15:56,519 --> 00:15:56,319

some really interesting stories related

356

00:15:58,290 --> 00:15:56,529

to

357

00:16:00,869 --> 00:15:58,300

skinwalker ranch he did talk a little

358

00:16:03,360 --> 00:16:00,879

bit about it the some of the things that

359

00:16:06,960 --> 00:16:03,370

how put off talked about are just

360

00:16:08,460 --> 00:16:06,970

amazing and I'm hoping to hear him talk

361

00:16:11,280 --> 00:16:08,470

more about it the interview went way too

362

00:16:13,530 --> 00:16:11,290

fast but one of the things that you

363

00:16:18,150 --> 00:16:13,540

don't really hear a lot about is there's

364

00:16:19,980 --> 00:16:18,160

so much cooperating radar evidence along

365

00:16:22,439 --> 00:16:19,990

with the say for instance the Nimitz

366

00:16:24,509 --> 00:16:22,449

sighting there's so much more to that

367

00:16:26,970 --> 00:16:24,519

than what meets the eye and people look

368

00:16:28,889 --> 00:16:26,980

at the video and you know and just say

369

00:16:31,139 --> 00:16:28,899

it's you know it's a hoax or it's this

370

00:16:32,699 --> 00:16:31,149

or that but they don't know the

371

00:16:35,129 --> 00:16:32,709

background of it he talks about the

372

00:16:37,170 --> 00:16:35,139

background of it it's fascinating yeah

373

00:16:38,790 --> 00:16:37,180

that's great because that's one thing

374

00:16:40,799 --> 00:16:38,800

that's been a bit frustrating is that we

375

00:16:44,340 --> 00:16:40,809

have this little bit few seconds of a

376

00:16:46,439 --> 00:16:44,350

clip of a video and people have made so

377

00:16:47,960 --> 00:16:46,449

much out of this they've analyzed that

378

00:16:50,340 --> 00:16:47,970

said they've come to certain conclusions

379

00:16:52,350 --> 00:16:50,350

but you certainly can't some of them

380

00:16:53,999 --> 00:16:52,360

some of the skeptics of course coming to

381

00:16:58,110 --> 00:16:54,009

different conclusions and they feel that

382

00:16:59,819 --> 00:16:58,120

the DoD came to you but there's so much

383

00:17:01,679 --> 00:16:59,829

more evidence out there they haven't

384

00:17:03,210 --> 00:17:01,689

even seen the whole case and they're

385

00:17:05,549 --> 00:17:03,220

they're building everything off of this

386

00:17:08,760 --> 00:17:05,559

little clip and iid get information the

387

00:17:11,220 --> 00:17:08,770

reason why that clip is so small is they

388

00:17:13,439 --> 00:17:11,230

can't include in the clip anything

389

00:17:16,470 --> 00:17:13,449

that's classified and of course many of

390

00:17:19,049 --> 00:17:16,480

the systems or even the protocols and

391

00:17:22,130 --> 00:17:19,059

how they talk to each other there's so

392

00:17:25,559 --> 00:17:22,140

much classified around you know live

393

00:17:28,049 --> 00:17:25,569

active military projects or programs or

394

00:17:30,600 --> 00:17:28,059

missions that there's very little you

395

00:17:33,779 --> 00:17:30,610

could share publicly yes also I noticed

396

00:17:35,490 --> 00:17:33,789

that Hal was very cautious about what he

397

00:17:37,680 --> 00:17:35,500

talked about and he did mention there

398

00:17:39,720 --> 00:17:37,690

are there's still quite a bit involved

399

00:17:42,539 --> 00:17:39,730

in this that is still classified that he

400

00:17:44,220 --> 00:17:42,549

can't talk about but he did

401
00:17:45,830 --> 00:17:44,230
it's definitely if you get a chance to

402
00:17:48,539 --> 00:17:45,840
check it out it's a great interview

403
00:17:51,720 --> 00:17:48,549
anyone that it has a coast-to-coast

404
00:17:53,039 --> 00:17:51,730
membership or whatever it is it's it's

405
00:17:55,230 --> 00:17:53,049
one of the better interviews I've heard

406
00:17:56,130 --> 00:17:55,240
in a long time it's great I think it's

407
00:17:57,870 --> 00:17:56,140
up on YouTube

408
00:18:00,270 --> 00:17:57,880
because you know how people will put

409
00:18:02,299 --> 00:18:00,280
them up on YouTube and you're not

410
00:18:04,470 --> 00:18:02,309
supposed to you with coast to coast but

411
00:18:06,810 --> 00:18:04,480
so it might get taken down eventually

412
00:18:09,419 --> 00:18:06,820
but I know I someone had sent me a link

413
00:18:10,290 --> 00:18:09,429

it's up on YouTube right right I think

414

00:18:12,060 --> 00:18:10,300

that's down already

415

00:18:15,300 --> 00:18:12,070

I actually looked for it just before the

416

00:18:17,400 --> 00:18:15,310

show it's gone yeah well just subscribe

417

00:18:19,080 --> 00:18:17,410

it's not that expensive to subscribe to

418

00:18:21,570 --> 00:18:19,090

the coasts thing if you want that's

419

00:18:24,570 --> 00:18:21,580

right and so we will meet one more time

420

00:18:26,040 --> 00:18:24,580

before the before the UFO Congress in a

421

00:18:28,710 --> 00:18:26,050

couple weeks that is correct my friend

422

00:18:29,880 --> 00:18:28,720

all right so thanks so much Alejandro

423

00:18:32,790 --> 00:18:29,890

and I'll talk to you next week

424

00:18:34,290 --> 00:18:32,800

my pleasure and it's UFO Congress calm

425

00:18:38,270 --> 00:18:34,300

to register I guess we should tell

426

00:18:40,200 --> 00:18:38,280

people that yeah UFO congress.com calm

427

00:18:42,240 --> 00:18:40,210

all right have a good one

428

00:18:45,450 --> 00:18:42,250

All Right see ya talk to you later

429

00:18:48,900 --> 00:18:45,460

alright everyone saw our guest is it's

430

00:18:51,630 --> 00:18:48,910

Brad Abraham's and he is a documentary

431

00:18:52,290 --> 00:18:51,640

filmmaker and a commercial director from

432

00:18:54,120 --> 00:18:52,300

Canada

433

00:18:56,240 --> 00:18:54,130

he is currently based in the US I think

434

00:18:59,640 --> 00:18:56,250

he's in sunny warm Florida right now and

435

00:19:02,640 --> 00:18:59,650

his all-consuming interests are radical

436

00:19:04,650 --> 00:19:02,650

science crypto solid quick I always have

437

00:19:07,860 --> 00:19:04,660

a problem with that word cryptozoology

438

00:19:10,680 --> 00:19:07,870

and general esoterica inspired by

439

00:19:12,770 --> 00:19:10,690

stories and eleven saucers we're going

440

00:19:16,710 --> 00:19:12,780

to be talking about as his first

441

00:19:19,380 --> 00:19:16,720

feature-length film and it's a good one

442

00:19:23,450 --> 00:19:19,390

I watched it actually two times

443

00:19:26,970 --> 00:19:23,460

Brad welcome to the show I hear yes

444

00:19:30,000 --> 00:19:26,980

thank you and good to have you on I

445

00:19:33,480 --> 00:19:30,010

wanted to ask first of all what sparked

446

00:19:35,850 --> 00:19:33,490

your interest in this type of you know

447

00:19:37,710 --> 00:19:35,860

oh by the way if you're watching on

448

00:19:40,260 --> 00:19:37,720

YouTube there's a painting in the

449

00:19:42,630 --> 00:19:40,270

background right behind Brad yeah that's

450

00:19:44,400 --> 00:19:42,640

one of that's one of David's original

451
00:19:46,560 --> 00:19:44,410
paintings and he he gave that to me

452
00:19:47,550 --> 00:19:46,570
after we finished shooting with him yeah

453
00:19:49,320 --> 00:19:47,560
yeah

454
00:19:52,590 --> 00:19:49,330
so what sparked your interest in the

455
00:19:56,760 --> 00:19:52,600
whole topic just as I read you had all

456
00:20:01,530 --> 00:19:56,770
these interests yeah it's been lifelong

457
00:20:07,050 --> 00:20:01,540
um just always had a sort of hunger and

458
00:20:10,680 --> 00:20:07,060
drive to explore the unknown or the sort

459
00:20:12,150 --> 00:20:10,690
of little little-known topics that you

460
00:20:14,790 --> 00:20:12,160
really have to search for to learn about

461
00:20:16,950 --> 00:20:14,800
so you know I started reading the 14

462
00:20:19,830 --> 00:20:16,960
times magazine when I was younger and

463
00:20:23,799 --> 00:20:19,840

and it just blossomed from there so I

464

00:20:26,379 --> 00:20:23,809

consider myself a fourteen

465

00:20:30,909 --> 00:20:26,389

and have you had you done any short

466

00:20:35,680 --> 00:20:30,919

films along the lines of this or yeah

467

00:20:38,619 --> 00:20:35,690

yeah I did one recently a cryptozoology

468

00:20:42,789 --> 00:20:38,629

themed short film that was on the skunk

469

00:20:44,830 --> 00:20:42,799

ape which is the bigfoot of the Florida

470

00:20:49,690 --> 00:20:44,840

Everglades I wanted to do something sort

471

00:20:50,979 --> 00:20:49,700

of in my own backyard and that's it's

472

00:20:52,810 --> 00:20:50,989

actually going to be playing if you're

473

00:20:55,589 --> 00:20:52,820

in the Bay Area in March there's a

474

00:20:58,749 --> 00:20:55,599

Bigfoot Bonanza a Bigfoot themed

475

00:21:00,249 --> 00:20:58,759

screening at the Balboa theater if you

476
00:21:04,389 --> 00:21:00,259
want to catch it on the big screen and

477
00:21:05,919 --> 00:21:04,399
well yeah that's that's the the closest

478
00:21:09,159 --> 00:21:05,929
short film that I've done around these

479
00:21:11,369 --> 00:21:09,169
topics and then I am in production or

480
00:21:15,190 --> 00:21:11,379
pre-production on a feature-length

481
00:21:15,879 --> 00:21:15,200
cryptozoology film oh we have we have

482
00:21:18,039 --> 00:21:15,889
done

483
00:21:19,810 --> 00:21:18,049
I had another show for a short time

484
00:21:21,729 --> 00:21:19,820
called the everything else and what it

485
00:21:25,539 --> 00:21:21,739
was is I wanted to talk about other

486
00:21:27,219 --> 00:21:25,549
topics on this show but you know people

487
00:21:30,190 --> 00:21:27,229
were listening because they want to hear

488
00:21:32,320 --> 00:21:30,200

a UFO show so I had two shows going

489

00:21:34,570 --> 00:21:32,330

which was too much for I'm a pretty busy

490

00:21:36,549 --> 00:21:34,580

guy in general I just couldn't do about

491

00:21:39,099 --> 00:21:36,559

shows but we did have some interesting

492

00:21:41,320 --> 00:21:39,109

shows and interesting people on and this

493

00:21:43,629 --> 00:21:41,330

is this it's another mystery

494

00:21:46,989 --> 00:21:43,639

you know another mystery to explore sure

495

00:21:50,440 --> 00:21:46,999

yeah and there's also you know subsets

496

00:21:52,089 --> 00:21:50,450

of belief that that they're related you

497

00:21:55,239 --> 00:21:52,099

know that all all of these experiences

498

00:21:57,459 --> 00:21:55,249

are are related um yeah but yeah that's

499

00:21:58,869 --> 00:21:57,469

that's a whole other topic to get into

500

00:22:03,999 --> 00:21:58,879

yeah that's right

501
00:22:06,669 --> 00:22:04,009
so Michael Huggins interesting guy

502
00:22:08,289 --> 00:22:06,679
well that's Michael's his son it's David

503
00:22:08,619 --> 00:22:08,299
as well I'm sorry David David that's

504
00:22:10,649 --> 00:22:08,629
right

505
00:22:13,299 --> 00:22:10,659
yeah pardon me so david huggins

506
00:22:15,399 --> 00:22:13,309
interesting guy you want to tell the

507
00:22:18,549 --> 00:22:15,409
listener a little bit well first of all

508
00:22:20,709 --> 00:22:18,559
how did you even find him and and is

509
00:22:22,869 --> 00:22:20,719
this something you heard about or how

510
00:22:27,579 --> 00:22:22,879
did that oh yes it was years ago I think

511
00:22:30,539 --> 00:22:27,589
like 2012 or 2011 I was on like a

512
00:22:34,570 --> 00:22:30,549
cross-country bus trip and had loaded up

513
00:22:37,630 --> 00:22:34,580

my ipod with just a bunch of podcasts

514

00:22:39,610 --> 00:22:37,640

and one of them was on

515

00:22:42,190 --> 00:22:39,620

the abduction experience and they talk

516

00:22:46,299 --> 00:22:42,200

about various abductees and experiencers

517

00:22:50,130 --> 00:22:46,309

and they mentioned David sort of offhand

518

00:22:52,990 --> 00:22:50,140

like it was it was to two out there into

519

00:22:55,029 --> 00:22:53,000

bizarre to even include in their show

520

00:22:56,289 --> 00:22:55,039

and the line that they I remember

521

00:22:58,539 --> 00:22:56,299

clearly was that

522

00:23:00,700 --> 00:22:58,549

then there's david huggins who fathered

523

00:23:04,620 --> 00:23:00,710

a hundred space babies throughout the

524

00:23:07,570 --> 00:23:04,630

galaxy and that obviously stuck with me

525

00:23:10,450 --> 00:23:07,580

and i made in a mental note like i've

526

00:23:12,190 --> 00:23:10,460

got to search this out when i'm back and

527

00:23:15,880 --> 00:23:12,200

i tried to and there was almost nothing

528

00:23:17,590 --> 00:23:15,890

online about him which was interesting

529

00:23:19,090 --> 00:23:17,600

you know i think coming from my

530

00:23:21,970 --> 00:23:19,100

generation if something's not online

531

00:23:24,070 --> 00:23:21,980

that doesn't exist so i had to do a lot

532

00:23:25,779 --> 00:23:24,080

of sleuthing and eventually tracked down

533

00:23:27,370 --> 00:23:25,789

his neighbor there at your zoo maybe

534

00:23:30,279 --> 00:23:27,380

some some of your listeners have heard

535

00:23:33,669 --> 00:23:30,289

of her she's another experiencer who

536

00:23:37,590 --> 00:23:33,679

happened to be his neighbor and she had

537

00:23:41,020 --> 00:23:37,600

done a photo book of his paintings and

538

00:23:43,539 --> 00:23:41,030

so that sort of gave me a introduction

539

00:23:46,450 --> 00:23:43,549

to him and his work and also gave me his

540

00:23:48,190 --> 00:23:46,460

phone number and so i called him up sort

541

00:23:52,240 --> 00:23:48,200

of a cold call he since he didn't do

542

00:23:54,640 --> 00:23:52,250

email and and just pitched an idea to

543

00:23:56,890 --> 00:23:54,650

him just that I'd like to do some sort

544

00:24:00,250 --> 00:23:56,900

of film and he was surprisingly he was

545

00:24:01,899 --> 00:24:00,260

immediately receptive and I learned that

546

00:24:03,880 --> 00:24:01,909

you know very few people contact him

547

00:24:09,120 --> 00:24:03,890

because it's almost impossible to find

548

00:24:11,830 --> 00:24:09,130

his his information and did you have any

549

00:24:14,560 --> 00:24:11,840

hesitancy and he hasn't we're you

550

00:24:16,779 --> 00:24:14,570

hesitant at all to take this type of

551

00:24:20,350 --> 00:24:16,789

project on you know since it's so far

552

00:24:23,440 --> 00:24:20,360

out there yeah well the main question

553

00:24:25,529 --> 00:24:23,450

you know with any film project is is is

554

00:24:29,770 --> 00:24:25,539

there like a story here that can sustain

555

00:24:31,659 --> 00:24:29,780

an hour or more and I thought that you

556

00:24:33,250 --> 00:24:31,669

know it was definitely worth trying and

557

00:24:36,450 --> 00:24:33,260

and the first thing that he said to me

558

00:24:38,830 --> 00:24:36,460

when when we chatted on the phone was

559

00:24:41,200 --> 00:24:38,840

Brad I don't know much but what I do

560

00:24:43,029 --> 00:24:41,210

know for sure is at 17 I lost my

561

00:24:48,360 --> 00:24:43,039

virginity to an extraterrestrial woman

562

00:24:49,850 --> 00:24:48,370

and just that sort of was insane okay

563

00:24:52,250 --> 00:24:49,860

it's

564

00:24:53,900 --> 00:24:52,260

thought at least I'll go you know visit

565

00:24:55,190 --> 00:24:53,910

for a few days and film and see if

566

00:24:58,730 --> 00:24:55,200

there's there's something here to end

567

00:25:04,940 --> 00:25:01,190

uh-huh and and were you there a long

568

00:25:07,789 --> 00:25:04,950

time did you did you stay in in Hoboken

569

00:25:12,049 --> 00:25:07,799

yeah actually just a few days at first

570

00:25:15,470 --> 00:25:12,059

and I actually I stayed at his house no

571

00:25:17,630 --> 00:25:15,480

I shouldn't yeah he offered and and I

572

00:25:21,350 --> 00:25:17,640

accepted you know funding it myself it

573

00:25:24,110 --> 00:25:21,360

was like a welcome invitation and and I

574

00:25:27,409 --> 00:25:24,120

actually slept in his ex-wife's bed she

575

00:25:30,320 --> 00:25:27,419

was he lives with her and she was on

576

00:25:33,049 --> 00:25:30,330

vacation yeah and and so I got the full

577

00:25:35,360 --> 00:25:33,059

experience and you know I wake up and

578

00:25:37,370 --> 00:25:35,370

start filming and and film all up until

579

00:25:39,770 --> 00:25:37,380

nighttime when he would go to bed and

580

00:25:44,330 --> 00:25:39,780

just got a real great sense of like who

581

00:25:47,030 --> 00:25:44,340

he was his story and I still wasn't

582

00:25:49,159 --> 00:25:47,040

quite sure after that trip if if I was

583

00:25:52,970 --> 00:25:49,169

going to pursue it but when I put up a

584

00:25:55,070 --> 00:25:52,980

trailer a couple years later it just

585

00:25:57,230 --> 00:25:55,080

exploded with interest there's like

586

00:26:01,760 --> 00:25:57,240

hundreds of thousands of views it got a

587

00:26:04,490 --> 00:26:01,770

lot of press so I I was able to drum up

588

00:26:05,900 --> 00:26:04,500

some funds to to actually finish it and

589

00:26:08,659 --> 00:26:05,910

make it into a feature so a few years

590

00:26:11,630 --> 00:26:08,669

later and over the course of a year

591

00:26:15,110 --> 00:26:11,640

finished filming with him a friend of

592

00:26:18,680 --> 00:26:15,120

mine contacted me tonight he's he's

593

00:26:19,789 --> 00:26:18,690

listening he's he actually is he's one

594

00:26:23,780 --> 00:26:19,799

of these people that watches a

595

00:26:25,549 --> 00:26:23,790

drawbridge that's his job so he gets a

596

00:26:27,289 --> 00:26:25,559

lot of downtime he writes he has all

597

00:26:29,780 --> 00:26:27,299

kinds of things and so he's listening

598

00:26:33,740 --> 00:26:29,790

tonight and I told him the theme of the

599

00:26:36,590 --> 00:26:33,750

story and he goes oh the the two most

600

00:26:38,780 --> 00:26:36,600

searched things on the internet sex in

601
00:26:41,270 --> 00:26:38,790
UFOs great together

602
00:26:43,520 --> 00:26:41,280
yeah so yeah that's why that exploded

603
00:26:47,299 --> 00:26:43,530
I'm sure that yeah give me a fire roll

604
00:26:49,460 --> 00:26:47,309
yeah so when you're when you're filming

605
00:26:52,820 --> 00:26:49,470
this and you're seeing him and talking

606
00:26:55,880 --> 00:26:52,830
to him talking to him I - I how do you

607
00:26:58,310 --> 00:26:55,890
feel do you feel like what he's saying

608
00:26:59,900 --> 00:26:58,320
is credible and of course I want to know

609
00:27:03,620 --> 00:26:59,910
some of the details we got to talk about

610
00:27:06,650 --> 00:27:03,630
some of the details yeah so

611
00:27:11,920 --> 00:27:06,660
and it's not just me but it's as soon as

612
00:27:16,400 --> 00:27:11,930
I met him I sort of was disarmed by how

613
00:27:20,960 --> 00:27:16,410

down to earth he is simply spoken very

614

00:27:23,510 --> 00:27:20,970

direct doesn't mince words and is just

615

00:27:26,900 --> 00:27:23,520

not not who you think he's going to be

616

00:27:29,450 --> 00:27:26,910

when you meet him and I was impressed by

617

00:27:31,040 --> 00:27:29,460

that and it made me you know I already

618

00:27:34,010 --> 00:27:31,050

came into it with an open mind because

619

00:27:37,460 --> 00:27:34,020

what's what's the point otherwise but it

620

00:27:39,530 --> 00:27:37,470

actually opened my mind more and and

621

00:27:43,340 --> 00:27:39,540

made me more receptive to to consider

622

00:27:45,710 --> 00:27:43,350

what he's saying more seriously and

623

00:27:47,030 --> 00:27:45,720

since then like the crew when when I

624

00:27:48,830 --> 00:27:47,040

introduced him to the crew later on

625

00:27:50,720 --> 00:27:48,840

that's what what each person said

626

00:27:53,180 --> 00:27:50,730

meeting him was wow like you know he's

627

00:27:55,460 --> 00:27:53,190

he's just like a sweet older guy and

628

00:27:57,680 --> 00:27:55,470

then the same for his neighbors that met

629

00:28:00,770 --> 00:27:57,690

him and then same for you know everyone

630

00:28:02,540 --> 00:28:00,780

else that's met him since then so that

631

00:28:06,350 --> 00:28:02,550

that just meeting him in person and I

632

00:28:09,800 --> 00:28:06,360

tried to convey that in the film to can

633

00:28:11,930 --> 00:28:09,810

really shift your your beliefs alone

634

00:28:16,520 --> 00:28:11,940

from what he's actually telling you

635

00:28:19,130 --> 00:28:16,530

right right that part when he in the

636

00:28:24,050 --> 00:28:19,140

film when he actually tells his now

637

00:28:26,030 --> 00:28:24,060

ex-wife the whole deal that was you know

638

00:28:28,730 --> 00:28:26,040

he basically is like he's coming out to

639

00:28:29,870 --> 00:28:28,740

her saying this happened and that was it

640

00:28:31,910 --> 00:28:29,880

that was the end of the relationship

641

00:28:33,830 --> 00:28:31,920

right is that what yeah that kind of

642

00:28:36,650 --> 00:28:33,840

what happened yeah and I and I don't

643

00:28:40,730 --> 00:28:36,660

know you know he's he wouldn't talk to

644

00:28:42,970 --> 00:28:40,740

me about that for four years and so it's

645

00:28:46,100 --> 00:28:42,980

I don't know how much more is going on

646

00:28:51,320 --> 00:28:46,110

there but it seemed like that was the

647

00:28:52,730 --> 00:28:51,330

main impetus for their divorce was she

648

00:28:55,520 --> 00:28:52,740

just didn't I guess know how to process

649

00:28:59,000 --> 00:28:55,530

it at the time and really how how do you

650

00:29:03,650 --> 00:28:59,010

if you you know didn't see that coming

651
00:29:04,820 --> 00:29:03,660
so I think it was I think it was maybe

652
00:29:07,220 --> 00:29:04,830
the last straw maybe there was another

653
00:29:10,490 --> 00:29:07,230
strain on the marriage but yeah it

654
00:29:14,420 --> 00:29:10,500
caused a divorce but I think very unique

655
00:29:16,430 --> 00:29:14,430
to divorce couples they actually moved

656
00:29:17,330 --> 00:29:16,440
in together shortly after a part of it

657
00:29:18,770 --> 00:29:17,340
was there

658
00:29:20,960 --> 00:29:18,780
son who was young at the time it was

659
00:29:22,840 --> 00:29:20,970
really hard on him the separation and

660
00:29:27,110 --> 00:29:22,850
and then they actually like each other

661
00:29:28,930 --> 00:29:27,120
and they're good friends so it's just

662
00:29:31,340 --> 00:29:28,940
you know a friendship non romantic

663
00:29:32,990 --> 00:29:31,350

roommates basically now and they've been

664

00:29:35,030 --> 00:29:33,000

living together for for twenty years and

665

00:29:36,800 --> 00:29:35,040

I think that also says something about

666

00:29:39,530 --> 00:29:36,810

David that is even his ex-wife or going

667

00:29:42,500 --> 00:29:39,540

back in with him yes I want to say a

668

00:29:44,810 --> 00:29:42,510

little shout out to Mike Blake in the

669

00:29:46,460 --> 00:29:44,820

chatroom I know you've had some medical

670

00:29:48,200 --> 00:29:46,470

issues it's good to see you in there I

671

00:29:50,990 --> 00:29:48,210

hope you hope you're doing okay and I

672

00:29:52,760 --> 00:29:51,000

hope you I hope you hang in there and

673

00:29:56,030 --> 00:29:52,770

keep going

674

00:29:58,850 --> 00:29:56,040

so by the way we do have a chat room

675

00:30:00,620 --> 00:29:58,860

they will be asking we'll be getting

676

00:30:03,230 --> 00:30:00,630

some questions from that later on okay

677

00:30:06,140 --> 00:30:03,240

we also do take calls occasionally we

678

00:30:11,600 --> 00:30:06,150

get calls coming in and all right so

679

00:30:14,840 --> 00:30:11,610

back to back to David so he he thinks

680

00:30:16,190 --> 00:30:14,850

things have happened when he was started

681

00:30:18,470 --> 00:30:16,200

up with I think it was eight years old

682

00:30:21,470 --> 00:30:18,480

right is that when he exactly yeah yeah

683

00:30:23,270 --> 00:30:21,480

how's that eight so why don't you kind

684

00:30:24,830 --> 00:30:23,280

of give a little background of what some

685

00:30:27,830 --> 00:30:24,840

of the things he was talking about that

686

00:30:32,360 --> 00:30:27,840

happened to him yeah they started off

687

00:30:33,830 --> 00:30:32,370

like pretty classic abductor experience

688

00:30:36,230 --> 00:30:33,840

so when he was eight actually the very

689

00:30:39,860 --> 00:30:36,240

first one was was odd that was that

690

00:30:42,110 --> 00:30:39,870

almost mini Bigfoot a little hairy guy

691

00:30:43,700 --> 00:30:42,120

as he called him coming out of the

692

00:30:46,850 --> 00:30:43,710

forest when when he was playing outside

693

00:30:49,880 --> 00:30:46,860

and and actually having the feeling that

694

00:30:53,540 --> 00:30:49,890

that he was looking at himself through

695

00:30:56,330 --> 00:30:53,550

the eyes of this beast and then got

696

00:30:57,860 --> 00:30:56,340

terrified and and ran away so that was

697

00:31:00,500 --> 00:30:57,870

the very first experience then the

698

00:31:04,040 --> 00:31:00,510

second was with a an insect or

699

00:31:05,270 --> 00:31:04,050

mantis-like creature and another like

700

00:31:08,510 --> 00:31:05,280

terrifying experience for an

701
00:31:10,120 --> 00:31:08,520
eight-year-old and then and those were

702
00:31:13,760 --> 00:31:10,130
both like broad-daylight

703
00:31:16,340 --> 00:31:13,770
experiences around his house and then

704
00:31:22,730 --> 00:31:16,350
the the third was the real classic

705
00:31:26,720 --> 00:31:22,740
experience where the the greys came into

706
00:31:29,810 --> 00:31:26,730
his bedroom while he was still awake and

707
00:31:31,289 --> 00:31:29,820
led him outside and then you can see in

708
00:31:37,340 --> 00:31:31,299
the painting on my wall

709
00:31:41,869 --> 00:31:37,350
sort of floated him up to the craft and

710
00:31:46,109 --> 00:31:41,879
they inside he met the woman and

711
00:31:49,680 --> 00:31:46,119
implanted some kind of device up his

712
00:31:54,149 --> 00:31:49,690
nose and then he woke up the next day

713
00:31:57,060 --> 00:31:54,159

and had a nosebleed and that's that's

714

00:31:59,489 --> 00:31:57,070

how it how it all started for him and

715

00:32:02,310 --> 00:31:59,499

then the the that was the only time

716

00:32:06,810 --> 00:32:02,320

where he you know felt pain or sort of

717

00:32:09,659 --> 00:32:06,820

like abused but since then it was a lot

718

00:32:13,169 --> 00:32:09,669

of classic UFO type experiences you know

719

00:32:15,629 --> 00:32:13,179

like being in the craft going through

720

00:32:18,330 --> 00:32:15,639

portals seeing and hearing things

721

00:32:23,639 --> 00:32:18,340

meeting different beings and it was

722

00:32:25,919 --> 00:32:23,649

wasn't until he was 17 that the real

723

00:32:29,159 --> 00:32:25,929

like formative experience happened which

724

00:32:32,539 --> 00:32:29,169

was losing his virginity to that

725

00:32:34,710 --> 00:32:32,549

extraterrestrial quote-unquote female

726

00:32:36,869 --> 00:32:34,720

and I found it was interesting that they

727

00:32:39,659 --> 00:32:36,879

they at least waited for him to be like

728

00:32:41,460 --> 00:32:39,669

I've aged before before it happened

729

00:32:43,049 --> 00:32:41,470

which is it's kind of nice you know

730

00:32:44,519 --> 00:32:43,059

makes it I think if this be a very

731

00:32:46,889 --> 00:32:44,529

different feeling a very different story

732

00:32:50,039 --> 00:32:46,899

if if it had been otherwise but that's

733

00:32:55,979 --> 00:32:50,049

like a when you're 17 it's sort of not

734

00:32:58,259 --> 00:32:55,989

not quite as traumatic yeah and when he

735

00:33:02,609 --> 00:32:58,269

when he's explaining you know this this

736

00:33:04,830 --> 00:33:02,619

happening does he I mean it just kind of

737

00:33:09,419 --> 00:33:04,840

like naturally happened according to his

738

00:33:11,099 --> 00:33:09,429

story but is it was it something that do

739

00:33:12,810 --> 00:33:11,109

you think that he was like looking

740

00:33:14,789 --> 00:33:12,820

forward to happening again and you know

741

00:33:16,649 --> 00:33:14,799

I mean I mean if these things were

742

00:33:18,060 --> 00:33:16,659

really happening you know I think it'd

743

00:33:23,039 --> 00:33:18,070

be like the weirdest thing in the world

744

00:33:27,060 --> 00:33:23,049

I couldn't imagine yeah at first at

745

00:33:30,779 --> 00:33:27,070

first he didn't know what to think

746

00:33:33,509 --> 00:33:30,789

very bizarre obviously especially being

747

00:33:38,099 --> 00:33:33,519

his first like sexual experience but as

748

00:33:39,930 --> 00:33:38,109

he got a bit older like into his 20s he

749

00:33:44,159 --> 00:33:39,940

really did start looking forward to it

750

00:33:48,539 --> 00:33:44,169

and and actually like felt

751

00:33:50,940 --> 00:33:48,549

a bond and even like a love for this

752

00:33:55,440 --> 00:33:50,950

female and and there would be very

753

00:33:56,789 --> 00:33:55,450

frequent visits for a time uh-huh you

754

00:34:00,570 --> 00:33:56,799

know some of the people you interviewed

755

00:34:03,240 --> 00:34:00,580

in the film was one of them I thought

756

00:34:05,220 --> 00:34:03,250

was really great was the deli owner the

757

00:34:07,909 --> 00:34:05,230

owner of the deli that he worked at work

758

00:34:11,909 --> 00:34:07,919

part he works part-time in a deli and

759

00:34:16,770 --> 00:34:11,919

the guy's like no judgment you know and

760

00:34:18,649 --> 00:34:16,780

and he believes him yeah exactly and it

761

00:34:22,139 --> 00:34:18,659

was great to hear like coming from this

762

00:34:26,460 --> 00:34:22,149

you know Italian guy Italian immigrant

763

00:34:28,619 --> 00:34:26,470

older guy who I thought before meeting

764

00:34:30,720 --> 00:34:28,629

him that he'd be like yeah you know it's

765

00:34:34,470 --> 00:34:30,730

really crazy that he thinks this but

766

00:34:36,930 --> 00:34:34,480

he's a good guy so whatever but but no

767

00:34:38,940 --> 00:34:36,940

he was it was so refreshing that he he

768

00:34:40,740 --> 00:34:38,950

came at it from a completely like

769

00:34:41,879 --> 00:34:40,750

non-judgmental perspective and he's like

770

00:34:49,079 --> 00:34:41,889

you know I haven't seen any of these

771

00:34:50,820 --> 00:34:49,089

guys or met anyway I haven't believed

772

00:34:55,050 --> 00:34:50,830

him just I believe in my book I believe

773

00:34:57,859 --> 00:34:55,060

you know what he says now how about you

774

00:35:03,270 --> 00:34:57,869

how do you do you what do you believe

775

00:35:04,710 --> 00:35:03,280

hey that's that's complex because I

776

00:35:06,240 --> 00:35:04,720

don't think anyone really knows for

777

00:35:08,460 --> 00:35:06,250

certain it's hard it's hard to be

778

00:35:12,450 --> 00:35:08,470

definitive about it but I can say that I

779

00:35:16,070 --> 00:35:12,460

believe him close to you know a hundred

780

00:35:19,920 --> 00:35:16,080

percent in that he's describing

781

00:35:22,980 --> 00:35:19,930

experiences as he experienced them and

782

00:35:25,170 --> 00:35:22,990

as he paints them very vividly that he's

783

00:35:28,500 --> 00:35:25,180

he's had these experiences and and and

784

00:35:32,579 --> 00:35:28,510

remembers these experiences if if those

785

00:35:35,579 --> 00:35:32,589

happened in sort of hard reality like

786

00:35:37,440 --> 00:35:35,589

let's say if if someone was there with

787

00:35:39,720 --> 00:35:37,450

him would they have seen that same thing

788

00:35:43,980 --> 00:35:39,730

I don't know and that's the harder

789

00:35:47,760 --> 00:35:43,990

question to answer and also are these is

790

00:35:50,849 --> 00:35:47,770

it literal are these extraterrestrials

791

00:35:53,970 --> 00:35:50,859

that are you know flying in a ship from

792

00:35:56,370 --> 00:35:53,980

out there to visit him

793

00:35:57,840 --> 00:35:56,380

and abduct him that's another question

794

00:35:59,670 --> 00:35:57,850

as well or is it is it an

795

00:36:00,930 --> 00:35:59,680

other experience and this is as he

796

00:36:04,080 --> 00:36:00,940

remembers it you know what they call

797

00:36:06,260 --> 00:36:04,090

screens or memory screens which I think

798

00:36:09,720 --> 00:36:06,270

there's there's you know 10 or more

799

00:36:11,790 --> 00:36:09,730

different levels of belief but what's

800

00:36:14,160 --> 00:36:11,800

most important is that I believe him and

801
00:36:18,290 --> 00:36:14,170
I believe other people who are are

802
00:36:21,740 --> 00:36:18,300
relaying their experiences but can't say

803
00:36:25,170 --> 00:36:21,750
for certain what those experiences

804
00:36:28,260 --> 00:36:25,180
really are like if if they're taken at

805
00:36:30,810 --> 00:36:28,270
face value or not you know I've always

806
00:36:34,620 --> 00:36:30,820
wondered when people that are talking

807
00:36:37,380 --> 00:36:34,630
you know about their experiences that

808
00:36:40,410 --> 00:36:37,390
they happen repeatedly I always wonder

809
00:36:43,830 --> 00:36:40,420
why would it happen repeatedly you know

810
00:36:47,010 --> 00:36:43,840
yeah in in real life to this same person

811
00:36:48,780 --> 00:36:47,020
over and over again you know is that is

812
00:36:51,720 --> 00:36:48,790
that something you have you talked to

813
00:36:56,670 --> 00:36:51,730

him about yeah and a lot of you know

814

00:37:00,750 --> 00:36:56,680

real famous lasting abductee experiences

815

00:37:02,430 --> 00:37:00,760

are one-time events so I think David's

816

00:37:05,010 --> 00:37:02,440

there you know there are there others

817

00:37:07,370 --> 00:37:05,020

like streamers who who happened multiple

818

00:37:11,640 --> 00:37:07,380

times but I think it's in the minority

819

00:37:12,990 --> 00:37:11,650

and makes his case unique especially I

820

00:37:19,590 --> 00:37:13,000

think there's over like a hundred of

821

00:37:22,170 --> 00:37:19,600

these encounters and I've asked him why

822

00:37:24,540 --> 00:37:22,180

why him and why he thinks they they

823

00:37:26,880 --> 00:37:24,550

visit him so often and he doesn't really

824

00:37:28,350 --> 00:37:26,890

know but he thinks if he had to wrack

825

00:37:32,220 --> 00:37:28,360

his brain about it that it has to do

826

00:37:35,820 --> 00:37:32,230

with the breeding and the creation of

827

00:37:37,530 --> 00:37:35,830

these hybrid children yeah you do hear

828

00:37:40,860 --> 00:37:37,540

quite a bit of people you know

829

00:37:46,650 --> 00:37:40,870

discussing that possibility so he was in

830

00:37:49,980 --> 00:37:46,660

rural rural rural Georgia basically but

831

00:37:53,910 --> 00:37:49,990

did it follow him when he moved yeah

832

00:37:56,070 --> 00:37:53,920

yeah it it he actually moved twice so

833

00:37:59,040 --> 00:37:56,080

from like one part of Georgia to another

834

00:38:02,190 --> 00:37:59,050

and and they followed and then when he

835

00:38:06,270 --> 00:38:02,200

moved to Manhattan and then later New

836

00:38:08,340 --> 00:38:06,280

Jersey they followed as that's that's I

837

00:38:10,590 --> 00:38:08,350

mean you hear that a lot and you know

838

00:38:11,760 --> 00:38:10,600

maybe you know when they said they

839

00:38:14,250 --> 00:38:11,770

implanted something in his

840

00:38:15,690 --> 00:38:14,260

knows maybe that was a homing device or

841

00:38:16,170 --> 00:38:15,700

you know I mean that's that's what he

842

00:38:21,680 --> 00:38:16,180

thinks

843

00:38:24,930 --> 00:38:21,690

yeah yeah that speculation so what about

844

00:38:29,010 --> 00:38:24,940

what about skeptics how does he deal

845

00:38:32,340 --> 00:38:29,020

with them yeah he pays them no mind at

846

00:38:34,110 --> 00:38:32,350

all because he's not trying to prove

847

00:38:36,450 --> 00:38:34,120

anything and he's not trying to prove

848

00:38:38,990 --> 00:38:36,460

anything because he doesn't know what

849

00:38:41,490 --> 00:38:39,000

happened to him he's he's relaying

850

00:38:44,820 --> 00:38:41,500

experiences as he you know as they

851
00:38:47,070 --> 00:38:44,830
happen to him but he's not claiming to

852
00:38:53,250 --> 00:38:47,080
know where they're from what they're

853
00:38:58,050 --> 00:38:53,260
doing and why so he's not as I guess he

854
00:39:00,540 --> 00:38:58,060
doesn't have like a stake in the game so

855
00:39:01,680 --> 00:39:00,550
when people say you know you're crazy or

856
00:39:03,390 --> 00:39:01,690
this couldn't have happened he's like

857
00:39:06,630 --> 00:39:03,400
well that's you know you can believe

858
00:39:12,960 --> 00:39:06,640
that but I know what happened to me and

859
00:39:18,360 --> 00:39:12,970
so he he just completely shrugs off any

860
00:39:21,600 --> 00:39:18,370
kind of any kind of skeptics but he also

861
00:39:23,070 --> 00:39:21,610
says you know why would I why would I

862
00:39:24,950 --> 00:39:23,080
like talk about these things these are

863
00:39:28,680 --> 00:39:24,960

really like extremely embarrassing

864

00:39:31,110 --> 00:39:28,690

experiences to and something I think

865

00:39:34,290 --> 00:39:31,120

most people wouldn't want to talk about

866

00:39:38,100 --> 00:39:34,300

publicly especially unless they were

867

00:39:41,960 --> 00:39:38,110

integral to your story and so yeah

868

00:39:45,330 --> 00:39:41,970

that's that's another line that he uses

869

00:39:49,290 --> 00:39:45,340

uh-huh now I know that he read Budd

870

00:39:50,820 --> 00:39:49,300

Hopkins book yeah and he probably read

871

00:39:55,080 --> 00:39:50,830

that after Budd had already passed away

872

00:39:56,550 --> 00:39:55,090

did he no no he it was before bud passed

873

00:39:58,860 --> 00:39:56,560

away and they actually chatted a few

874

00:40:01,880 --> 00:39:58,870

times and I think they met they met one

875

00:40:05,100 --> 00:40:01,890

or two times as well yeah uh-huh

876

00:40:09,630 --> 00:40:05,110

the reason I was asking that if they did

877

00:40:12,930 --> 00:40:09,640

talk did bud actually think that his

878

00:40:14,400 --> 00:40:12,940

story was unique or had he heard other

879

00:40:18,720 --> 00:40:14,410

stories similar do you happen to know

880

00:40:20,190 --> 00:40:18,730

that yeah I think he thought I mean

881

00:40:22,580 --> 00:40:20,200

there's definitely aspects like if you

882

00:40:26,220 --> 00:40:22,590

read intruders there's a lot of similar

883

00:40:28,020 --> 00:40:26,230

aspects and which is probably why

884

00:40:29,970 --> 00:40:28,030

they triggered so many memories for

885

00:40:32,250 --> 00:40:29,980

David but then there's about half are

886

00:40:38,220 --> 00:40:32,260

more that aren't similar at all

887

00:40:40,950 --> 00:40:38,230

that's surprised but yeah so I also know

888

00:40:42,900 --> 00:40:40,960

that he you know in the film he says

889

00:40:44,160 --> 00:40:42,910

that he goes to war there is a support

890

00:40:46,890 --> 00:40:44,170

group I don't know if he actually goes

891

00:40:51,000 --> 00:40:46,900

to it but you did filming it was called

892

00:40:54,750 --> 00:40:51,010

space yeah yeah that's Harold

893

00:40:57,599 --> 00:40:54,760

Egan's group out in Brooklyn and I don't

894

00:40:59,430 --> 00:40:57,609

know how often they meet anymore

895

00:41:00,599 --> 00:40:59,440

but yeah he would go to those those

896

00:41:03,390 --> 00:41:00,609

group meetings and they would often

897

00:41:06,000 --> 00:41:03,400

bring like art that people experiences

898

00:41:08,430 --> 00:41:06,010

had created to share and I think he

899

00:41:10,320 --> 00:41:08,440

found it you know if it at least made

900

00:41:14,280 --> 00:41:10,330

him feel like he wasn't alone but

901
00:41:16,410 --> 00:41:14,290
ultimately he stopped going it wasn't so

902
00:41:19,320 --> 00:41:16,420
helpful for him because I think it's

903
00:41:22,230 --> 00:41:19,330
most helpful for people that it's you

904
00:41:23,790 --> 00:41:22,240
know where there was a trauma and they

905
00:41:25,260 --> 00:41:23,800
still have a lot of unanswered questions

906
00:41:28,230 --> 00:41:25,270
and maybe aren't remembering everything

907
00:41:31,680 --> 00:41:28,240
but for David uniquely he remembers

908
00:41:35,040 --> 00:41:31,690
everything and he had a good time you

909
00:41:37,410 --> 00:41:35,050
know like he he enjoyed it it it wasn't

910
00:41:39,720 --> 00:41:37,420
like most people like a terrifying

911
00:41:42,180 --> 00:41:39,730
horrible experience it was largely

912
00:41:43,470 --> 00:41:42,190
positive I mean for him when I look at

913
00:41:46,710 --> 00:41:43,480

all the experiences I don't know if I

914

00:41:50,010 --> 00:41:46,720

would call them that but for David it

915

00:41:54,270 --> 00:41:50,020

was it was a good time

916

00:41:57,300 --> 00:41:54,280

so now has his ex-wife is living with

917

00:42:04,500 --> 00:41:57,310

him has anything happened to your

918

00:42:08,310 --> 00:42:04,510

knowledge whilst they were together no I

919

00:42:10,920 --> 00:42:08,320

don't think so yeah I'm I think that

920

00:42:15,770 --> 00:42:10,930

well they were together I don't think he

921

00:42:19,920 --> 00:42:15,780

remembers anything happening I see and

922

00:42:23,960 --> 00:42:19,930

now has anything happened since they had

923

00:42:28,950 --> 00:42:23,970

their divorce or got separated I mean I

924

00:42:33,210 --> 00:42:28,960

yeah but since his sort of older age the

925

00:42:36,630 --> 00:42:33,220

last 20 years or so the the encounters

926
00:42:39,930 --> 00:42:36,640
have not only diminished like greatly in

927
00:42:43,050 --> 00:42:39,940
in frequency but also in quality so now

928
00:42:46,310 --> 00:42:43,060
sort of more dreamlike and they're not

929
00:42:48,770 --> 00:42:46,320
like these vivid waking daytime

930
00:42:52,770 --> 00:42:48,780
experiences they're more like

931
00:42:56,220 --> 00:42:52,780
impressions so I think since since which

932
00:42:57,960 --> 00:42:56,230
is also interesting because as you get

933
00:43:01,890 --> 00:42:57,970
older you know your reproductive

934
00:43:04,170 --> 00:43:01,900
capabilities also probably diminish as

935
00:43:06,630 --> 00:43:04,180
well and and it seems like the aliens

936
00:43:11,450 --> 00:43:06,640
interest in him diminished around that

937
00:43:14,000 --> 00:43:11,460
time as well yeah about that I know a

938
00:43:17,640 --> 00:43:14,010

lot of people that claim their

939

00:43:20,700 --> 00:43:17,650

experiences do also say that you know

940

00:43:22,950 --> 00:43:20,710

later on in life things stop so I mean

941

00:43:26,310 --> 00:43:22,960

you do hear that you do hear that loud I

942

00:43:29,850 --> 00:43:26,320

haven't had too many experience or tight

943

00:43:31,230 --> 00:43:29,860

people on this show I've had a few you

944

00:43:35,070 --> 00:43:31,240

know there's some noted ones like the

945

00:43:36,210 --> 00:43:35,080

Travis Walton the allagash incident some

946

00:43:37,920 --> 00:43:36,220

people from that I don't know if you

947

00:43:40,200 --> 00:43:37,930

ever heard of that one

948

00:43:42,630 --> 00:43:40,210

but there there are some encounters that

949

00:43:45,600 --> 00:43:42,640

I think wow there's really something to

950

00:43:47,130 --> 00:43:45,610

this right you know I got to be honest

951

00:43:50,490 --> 00:43:47,140

with you I'm a little on the fence on

952

00:43:53,880 --> 00:43:50,500

this you know but it's I still think

953

00:43:55,830 --> 00:43:53,890

it's interesting and I think it's also

954

00:43:57,300 --> 00:43:55,840

interesting that he said you know he

955

00:43:58,740 --> 00:43:57,310

needed to start painting he never

956

00:44:02,700 --> 00:43:58,750

painted before so can you talk about

957

00:44:05,460 --> 00:44:02,710

that yeah so he well he he had painted

958

00:44:08,210 --> 00:44:05,470

but sort of recreationally doing some

959

00:44:11,640 --> 00:44:08,220

still lives and landscapes uh-huh and

960

00:44:15,720 --> 00:44:11,650

you know of like a medium talent level

961

00:44:18,090 --> 00:44:15,730

and then I think during his the most

962

00:44:19,560 --> 00:44:18,100

like psychologically difficult time for

963

00:44:22,920 --> 00:44:19,570

him when he was trying to process these

964

00:44:25,200 --> 00:44:22,930

experiences as an adult was going

965

00:44:27,660 --> 00:44:25,210

through the divorce was was really

966

00:44:29,670 --> 00:44:27,670

thinking he was he was losing it was

967

00:44:31,110 --> 00:44:29,680

losing it was his grip on reality you

968

00:44:34,320 --> 00:44:31,120

know thinking people were there when

969

00:44:37,740 --> 00:44:34,330

they weren't not being able to sleep he

970

00:44:41,880 --> 00:44:37,750

got a message from the beings or he had

971

00:44:47,460 --> 00:44:41,890

an encounter with them and they said you

972

00:44:51,810 --> 00:44:47,470

should paint these experiences and did

973

00:44:53,170 --> 00:44:51,820

it started yeah it we felt better he was

974

00:44:55,269 --> 00:44:53,180

able to sleep

975

00:44:58,630 --> 00:44:55,279

the psychological difficulties we was

976
00:45:01,390 --> 00:44:58,640
having were gone everything changed once

977
00:45:04,089 --> 00:45:01,400
he started getting these these memories

978
00:45:07,630 --> 00:45:04,099
out and onto the canvas so it's sort of

979
00:45:09,759 --> 00:45:07,640
like a therapy and because of that I

980
00:45:11,950 --> 00:45:09,769
think something else that sort of you

981
00:45:13,539 --> 00:45:11,960
know I've heard a lot of people say he's

982
00:45:15,880 --> 00:45:13,549
just trying to sell paintings but the

983
00:45:19,420 --> 00:45:15,890
reality is he never showed anyone the

984
00:45:22,720 --> 00:45:19,430
paintings for 20-something years until

985
00:45:24,069 --> 00:45:22,730
we started filming he just once he

986
00:45:27,039 --> 00:45:24,079
finished painting they just like went up

987
00:45:30,730 --> 00:45:27,049
against the wall in his attic and I

988
00:45:32,999 --> 00:45:30,740

think one of the only places they were

989

00:45:35,920 --> 00:45:33,009

shown was like at random hair salon in

990

00:45:38,440 --> 00:45:35,930

Hoboken which would be pretty pretty

991

00:45:42,460 --> 00:45:38,450

trippy as a getting your nails done and

992

00:45:45,309 --> 00:45:42,470

seeing seeing these paintings yeah so so

993

00:45:47,529 --> 00:45:45,319

it seemed like an essential part of his

994

00:45:49,690 --> 00:45:47,539

journey to do to do this art and I don't

995

00:45:52,960 --> 00:45:49,700

think that that's that's too unique I

996

00:45:54,789 --> 00:45:52,970

think it's you know especially for for

997

00:45:56,640 --> 00:45:54,799

you know paranormal supernatural or

998

00:46:00,190 --> 00:45:56,650

traumatic experiences expressing

999

00:46:01,930 --> 00:46:00,200

creatively in this way is is I think one

1000

00:46:03,489 --> 00:46:01,940

of the more effective ways to deal with

1001

00:46:05,499 --> 00:46:03,499

it as opposed to thinking about it like

1002

00:46:07,299 --> 00:46:05,509

analytically rationally thinking why did

1003

00:46:10,059 --> 00:46:07,309

it happen to me who are they what are

1004

00:46:12,460 --> 00:46:10,069

they instead it's a creative expression

1005

00:46:14,079 --> 00:46:12,470

can get you much further than that yeah

1006

00:46:15,849 --> 00:46:14,089

it's kind of in a way it's kind of like

1007

00:46:18,099 --> 00:46:15,859

journaling I've heard a lot of people

1008

00:46:22,299 --> 00:46:18,109

who talk about journaling to word I

1009

00:46:25,529 --> 00:46:22,309

threw something yeah so I'm curious why

1010

00:46:28,390 --> 00:46:25,539

and his depictions of these creatures

1011

00:46:32,170 --> 00:46:28,400

why is her face white and the rest of

1012

00:46:38,620 --> 00:46:32,180

them are flesh toned yeah so that's how

1013

00:46:41,829 --> 00:46:38,630

he saw them and he thought maybe it's

1014

00:46:45,519 --> 00:46:41,839

like they're wearing a mask that the

1015

00:46:46,420 --> 00:46:45,529

faces are a mask and who knows what's

1016

00:46:51,640 --> 00:46:46,430

under that mask

1017

00:46:55,059 --> 00:46:51,650

and similarly with the hair he at one

1018

00:46:57,370 --> 00:46:55,069

point saw her with that with the hair

1019

00:46:59,499 --> 00:46:57,380

gone and and then she put it on sort of

1020

00:47:03,099 --> 00:46:59,509

like a wig and that she was actually

1021

00:47:05,349 --> 00:47:03,109

bald like the the grays and that the

1022

00:47:06,609 --> 00:47:05,359

hair was more something to make them

1023

00:47:10,900 --> 00:47:06,619

look more

1024

00:47:13,599 --> 00:47:10,910

human more you know attractive now did

1025

00:47:15,430 --> 00:47:13,609

he ever I know that he had a variable

1026

00:47:18,279 --> 00:47:15,440

creatures were there ever any of the

1027

00:47:21,069 --> 00:47:18,289

so-called gray yeah there were there

1028

00:47:23,289 --> 00:47:21,079

were a lot of little grace yeah I just

1029

00:47:28,420 --> 00:47:23,299

didn't remember that in the movie yeah

1030

00:47:32,680 --> 00:47:28,430

and the Mantis that that's another one

1031

00:47:35,170 --> 00:47:32,690

that's brought up I can't oh that would

1032

00:47:37,799 --> 00:47:35,180

like be there as part of the team or you

1033

00:47:41,200 --> 00:47:37,809

know you know it's funny I had I had a

1034

00:47:45,039 --> 00:47:41,210

Kathy Martin that does a lot of work

1035

00:47:47,890 --> 00:47:45,049

she's also Betty Hills nice but she does

1036

00:47:50,410 --> 00:47:47,900

a lot of work on experiencers and okay a

1037

00:47:55,329 --> 00:47:50,420

lot of them claim this mantis type

1038

00:47:58,239 --> 00:47:55,339

figure as among other type of creatures

1039

00:48:02,920 --> 00:47:58,249

altogether which is another bizarre

1040

00:48:05,680 --> 00:48:02,930

thing yeah and the Mantis in David's

1041

00:48:07,960 --> 00:48:05,690

case seemed almost like a chaperone like

1042

00:48:09,880 --> 00:48:07,970

he was always just there especially when

1043

00:48:11,410 --> 00:48:09,890

there was a like a sexual encounter

1044

00:48:15,579 --> 00:48:11,420

going on the Mantis would just sort of

1045

00:48:18,609 --> 00:48:15,589

stay in the corner and watch and maybe

1046

00:48:21,130 --> 00:48:18,619

he was just a pervert but back on the

1047

00:48:24,279 --> 00:48:21,140

ship he he seemed to be the one who was

1048

00:48:26,019 --> 00:48:24,289

in charge so if they were questions like

1049

00:48:29,759 --> 00:48:26,029

David you know wanted to stay or he

1050

00:48:32,079 --> 00:48:29,769

wanted to see the the hybrid children

1051
00:48:36,339 --> 00:48:32,089
they would always have to ask the Mantis

1052
00:48:38,710 --> 00:48:36,349
so he seemed in the hierarchy higher up

1053
00:48:41,890 --> 00:48:38,720
there so let's talk about the children

1054
00:48:44,410 --> 00:48:41,900
what did what did David know about those

1055
00:48:47,609 --> 00:48:44,420
I know the babies were dying or

1056
00:48:50,349 --> 00:48:47,619
something at one time right yeah yeah so

1057
00:48:54,069 --> 00:48:50,359
he knew that the the babies were his or

1058
00:48:55,989 --> 00:48:54,079
they said that they were his and that

1059
00:49:00,759 --> 00:48:55,999
they had sort of been incubated from

1060
00:49:01,989 --> 00:49:00,769
from his sperm collected who knows how I

1061
00:49:06,970 --> 00:49:01,999
think in different ways

1062
00:49:11,200 --> 00:49:06,980
and that at first they were unhealthy or

1063
00:49:14,470 --> 00:49:11,210

sick or dying and he had to make contact

1064

00:49:17,380 --> 00:49:14,480

with them and then show the women how to

1065

00:49:19,120 --> 00:49:17,390

nurse them how to hold them it seemed

1066

00:49:20,080 --> 00:49:19,130

like they had no idea how to actually

1067

00:49:25,270 --> 00:49:20,090

like care for

1068

00:49:27,010 --> 00:49:25,280

a baby and once he showed them then they

1069

00:49:29,710 --> 00:49:27,020

did a lot better and then over the years

1070

00:49:32,050 --> 00:49:29,720

David would once in a while get to visit

1071

00:49:34,690 --> 00:49:32,060

them get to see them and they would grow

1072

00:49:38,740 --> 00:49:34,700

up looking more and more human but with

1073

00:49:40,510 --> 00:49:38,750

the bigger black eyes one of the things

1074

00:49:43,120 --> 00:49:40,520

I've thought of in this type of

1075

00:49:45,820 --> 00:49:43,130

situation just you know just trying to

1076

00:49:51,640 --> 00:49:45,830

work out in my mind how these things

1077

00:49:53,410 --> 00:49:51,650

would work as if there were hybrid why

1078

00:49:56,950 --> 00:49:53,420

would they stay on a ship I mean is the

1079

00:49:59,920 --> 00:49:56,960

ship you know I mean wouldn't they go

1080

00:50:01,510 --> 00:49:59,930

back to a planet or I mean that just

1081

00:50:04,150 --> 00:50:01,520

seems like the bizarre that they'd be

1082

00:50:09,640 --> 00:50:04,160

always on a ship I mean I've heard other

1083

00:50:11,020 --> 00:50:09,650

yeah say similar things yeah and also is

1084

00:50:14,680 --> 00:50:11,030

the question like are they

1085

00:50:16,450 --> 00:50:14,690

extraterrestrial or not are they

1086

00:50:19,600 --> 00:50:16,460

interdimensional maybe they're not from

1087

00:50:21,910 --> 00:50:19,610

far away and maybe when they go

1088

00:50:24,760 --> 00:50:21,920

somewhere it's not on a ship where by a

1089

00:50:26,290 --> 00:50:24,770

ship but like that's another thing he

1090

00:50:28,960 --> 00:50:26,300

said is maybe you know they're not

1091

00:50:32,050 --> 00:50:28,970

spacecraft but they're more like portals

1092

00:50:34,300 --> 00:50:32,060

to other places did he actually talk

1093

00:50:37,000 --> 00:50:34,310

about what it was like he mentioned

1094

00:50:38,920 --> 00:50:37,010

going on a craft did he talk about what

1095

00:50:43,960 --> 00:50:38,930

the interior was like on that craft at

1096

00:50:47,500 --> 00:50:43,970

all yeah not very technological was what

1097

00:50:53,020 --> 00:50:47,510

he remembered that it seemed like fairly

1098

00:50:55,480 --> 00:50:53,030

simple clean bright quiet yeah it didn't

1099

00:50:58,390 --> 00:50:55,490

didn't really mention too many details

1100

00:51:00,960 --> 00:50:58,400

but didn't seem like you know what we

1101
00:51:06,490 --> 00:51:00,970
would consider science fiction spaceship

1102
00:51:10,270 --> 00:51:06,500
huh yeah Travis Walton I'm sure you

1103
00:51:12,100 --> 00:51:10,280
heard that name mhm yeah I tried to get

1104
00:51:15,580 --> 00:51:12,110
more details out of him from what he

1105
00:51:17,770 --> 00:51:15,590
remembered the inside of the ship and as

1106
00:51:21,160 --> 00:51:17,780
far as I remember he talks about it

1107
00:51:25,180 --> 00:51:21,170
being pretty simple right you know which

1108
00:51:28,120 --> 00:51:25,190
is you know maybe you know I I have no

1109
00:51:29,680 --> 00:51:28,130
idea like I said it's this this stuff is

1110
00:51:31,540 --> 00:51:29,690
kind of far out there for me but it's

1111
00:51:33,290 --> 00:51:31,550
still you know it's still interesting to

1112
00:51:39,250 --> 00:51:33,300
talk about that's why you're on the show

1113
00:51:42,020 --> 00:51:39,260

I and so other experiencers that he has

1114

00:51:47,360 --> 00:51:42,030

interacted with what do they think of

1115

00:51:49,370 --> 00:51:47,370

his story I think that they are just

1116

00:51:52,300 --> 00:51:49,380

impressed I think they believe him first

1117

00:51:55,220 --> 00:51:52,310

off I think they're just impressed by

1118

00:51:56,570 --> 00:51:55,230

the detail with which he remembers

1119

00:52:00,710 --> 00:51:56,580

everything and I think that's because of

1120

00:52:02,360 --> 00:52:00,720

his his skill as a painter able to sort

1121

00:52:04,430 --> 00:52:02,370

of record things almost cinematically

1122

00:52:05,750 --> 00:52:04,440

like that's what I thought when I first

1123

00:52:08,000 --> 00:52:05,760

saw the paintings that each one is sort

1124

00:52:14,690 --> 00:52:08,010

of like a movie scene or a shot in a

1125

00:52:17,330 --> 00:52:14,700

movie and that skill matically comes up

1126
00:52:19,070 --> 00:52:17,340
hold on just one minute just one second

1127
00:52:21,770 --> 00:52:19,080
Damon is looking you have a technology

1128
00:52:25,070 --> 00:52:21,780
so you have some audio coming over

1129
00:52:26,810 --> 00:52:25,080
things they are standing oh yeah sorry

1130
00:52:31,790 --> 00:52:26,820
for the listener Lee we need the audio

1131
00:52:34,610 --> 00:52:31,800
are changed my name is david huggins I'm

1132
00:52:37,760 --> 00:52:34,620
72 years old and I live in Hoboken New

1133
00:52:41,360 --> 00:52:37,770
Jersey just exacting a perfectly normal

1134
00:52:42,590 --> 00:52:41,370
life until so I have audio ringing over

1135
00:52:44,720 --> 00:52:42,600
I'm just gonna look the skin was just

1136
00:52:48,260 --> 00:52:44,730
like especially your in the trailers

1137
00:52:49,450 --> 00:52:48,270
link so it just was quiet okay I was so

1138
00:52:52,700 --> 00:52:49,460

scared

1139

00:52:55,070 --> 00:52:52,710

the eyes were just glowing they hit the

1140

00:52:58,130 --> 00:52:55,080

ground running straight toward okay

1141

00:53:00,380 --> 00:52:58,140

floated up to some types Oh for heaven

1142

00:53:01,839 --> 00:53:00,390

me how about we have a party okay thank

1143

00:53:04,749 --> 00:53:01,849

you no no no

1144

00:53:06,430 --> 00:53:04,759

no no no let me let me try to do that

1145

00:53:10,449 --> 00:53:06,440

hang on a sister woman that never told

1146

00:53:13,170 --> 00:53:10,459

it yeah we try to do that when I was 17

1147

00:53:16,479 --> 00:53:13,180

I lost my virginity to a female

1148

00:53:23,900 --> 00:53:16,489

extraterrestrial yes all right they need

1149

00:53:29,549 --> 00:53:26,339

all right hang on

1150

00:53:31,770 --> 00:53:29,559

ok sorry about that you probably didn't

1151
00:53:36,540 --> 00:53:31,780
hear anything in your end but it went

1152
00:53:38,940 --> 00:53:36,550
over on the YouTube channel so are you

1153
00:53:42,059 --> 00:53:38,950
there yeah yeah okay

1154
00:53:43,710 --> 00:53:42,069
so that since that happened I don't have

1155
00:53:46,200 --> 00:53:43,720
any idea where we work

1156
00:53:50,069 --> 00:53:46,210
oh we were just talking about Jeffrey

1157
00:53:52,790 --> 00:53:50,079
[h__\h] so the idea that the abduction

1158
00:53:55,440 --> 00:53:52,800
experience is is the same thing as

1159
00:53:57,690 --> 00:53:55,450
mystical experience throughout the ages

1160
00:54:00,750 --> 00:53:57,700
so thousands of years five hundred years

1161
00:54:02,250 --> 00:54:00,760
ago it could be religious in nature five

1162
00:54:06,960 --> 00:54:02,260
hundred years before that you know

1163
00:54:09,630 --> 00:54:06,970

pantheistic Greek gods so on and so on

1164

00:54:12,210 --> 00:54:09,640

that that these are the same types of

1165

00:54:16,859 --> 00:54:12,220

experiences but they get updated with

1166

00:54:18,960 --> 00:54:16,869

the eras that we live in but that the

1167

00:54:21,210 --> 00:54:18,970

source of the experience is the same and

1168

00:54:23,750 --> 00:54:21,220

it's very real and it's happening to

1169

00:54:27,859 --> 00:54:23,760

these people but that it's not

1170

00:54:29,190 --> 00:54:27,869

necessarily aliens or beings from

1171

00:54:32,789 --> 00:54:29,200

light-years away

1172

00:54:34,289 --> 00:54:32,799

travelling here abducting people for

1173

00:54:37,859 --> 00:54:34,299

whatever reason and then putting them

1174

00:54:40,170 --> 00:54:37,869

back that that it's not literally that

1175

00:54:43,500 --> 00:54:40,180

but it is something serious that is

1176
00:54:45,780 --> 00:54:43,510
happening but not sure what and I feel

1177
00:54:49,260 --> 00:54:45,790
like that that's maybe an easier entry

1178
00:54:51,480 --> 00:54:49,270
point for for skeptical people that

1179
00:54:53,940 --> 00:54:51,490
there's there's crossover that that it's

1180
00:54:57,030 --> 00:54:53,950
not just unique to alien abduction but

1181
00:54:59,460 --> 00:54:57,040
it's it's a shared mystical experience I

1182
00:55:02,910 --> 00:54:59,470
think you said something like science

1183
00:55:05,210 --> 00:55:02,920
fiction is born from a paranormal

1184
00:55:07,799 --> 00:55:05,220
experience a lot of times

1185
00:55:11,010 --> 00:55:07,809
yes exactly he wrote a book called

1186
00:55:14,430 --> 00:55:11,020
mutants and mystics which it sort of

1187
00:55:16,010 --> 00:55:14,440
goes through the the formative figures

1188
00:55:19,289 --> 00:55:16,020

in science fiction like philip k dick

1189

00:55:22,890 --> 00:55:19,299

Ray Palmer from fate magazine charles

1190

00:55:25,520 --> 00:55:22,900

fort and and others and basically all of

1191

00:55:27,599 --> 00:55:25,530

these people had sort of rich

1192

00:55:31,140 --> 00:55:27,609

supernatural experiences in their life

1193

00:55:34,350 --> 00:55:31,150

that drove them to create science

1194

00:55:37,950 --> 00:55:34,360

fiction and then

1195

00:55:41,850 --> 00:55:37,960

science fiction that they created was

1196

00:55:43,620 --> 00:55:41,860

content for people's paranormal

1197

00:55:46,170 --> 00:55:43,630

experiences so it creates the sort of

1198

00:55:49,650 --> 00:55:46,180

feedback loop so a lot of people think

1199

00:55:52,140 --> 00:55:49,660

like they'll see David's wall of 2000

1200

00:55:54,420 --> 00:55:52,150

VHS tapes and say oh well obviously it's

1201
00:55:57,300 --> 00:55:54,430
he watches a ton of sci-fi so that's why

1202
00:56:00,450 --> 00:55:57,310
he's he's seen these things but the

1203
00:56:03,330 --> 00:56:00,460
reality is more like he had experiences

1204
00:56:05,760 --> 00:56:03,340
and that's why he is compelled to to

1205
00:56:08,250 --> 00:56:05,770
watch and and and collect all of the

1206
00:56:09,810 --> 00:56:08,260
science fiction right now that must have

1207
00:56:14,790 --> 00:56:09,820
been a really interesting conversation

1208
00:56:16,350 --> 00:56:14,800
with this professor yes and so yeah I

1209
00:56:18,690 --> 00:56:16,360
mean I'd love to have someone like him

1210
00:56:20,490 --> 00:56:18,700
on this show just to talk I'm sure he'd

1211
00:56:22,260 --> 00:56:20,500
love to yeah he'd be an excellent

1212
00:56:25,230 --> 00:56:22,270
interview for sure right right

1213
00:56:27,090 --> 00:56:25,240

and you said that he had him personally

1214

00:56:28,590 --> 00:56:27,100

he personally had an experience I didn't

1215

00:56:34,710 --> 00:56:28,600

I don't remember him talking about that

1216

00:56:37,500 --> 00:56:34,720

yeah he he had a pretty like sexual

1217

00:56:40,520 --> 00:56:37,510

experience as well but had more to do

1218

00:56:43,830 --> 00:56:40,530

with more like of a like a Hindu

1219

00:56:47,130 --> 00:56:43,840

religious he was studying the Hindu

1220

00:56:51,260 --> 00:56:47,140

religion in India at the time and and

1221

00:56:57,380 --> 00:56:51,270

had this like very traumatizing but also

1222

00:57:00,900 --> 00:56:57,390

erotic experience with with Hindu

1223

00:57:02,460 --> 00:57:00,910

visuals and motifs know about that

1224

00:57:06,090 --> 00:57:02,470

mm-hmm

1225

00:57:08,010 --> 00:57:06,100

so if this is along his lines or his

1226
00:57:12,600 --> 00:57:08,020
thoughts or his philosophy I know he

1227
00:57:15,960 --> 00:57:12,610
actually is a has a philosophy degree as

1228
00:57:20,700 --> 00:57:15,970
well as religious yeah background my

1229
00:57:22,410 --> 00:57:20,710
studies in this case what he's talking

1230
00:57:25,530 --> 00:57:22,420
about

1231
00:57:29,870 --> 00:57:25,540
so people are they're thinking that

1232
00:57:38,100 --> 00:57:33,650
how does it get to be such a detailed

1233
00:57:40,950 --> 00:57:38,110
situation like like David right I think

1234
00:57:44,880 --> 00:57:40,960
I mean the analogy he uses is like light

1235
00:57:47,380 --> 00:57:44,890
through stained glass so the stained

1236
00:57:49,089 --> 00:57:47,390
glass is the experience

1237
00:57:50,500 --> 00:57:49,099
we remember you know the reflection of

1238
00:57:53,500 --> 00:57:50,510

the stained glass those beautiful colors

1239

00:57:55,690 --> 00:57:53,510

and patterns but it's the light Excel

1240

00:57:57,519 --> 00:57:55,700

itself that's the experience and that's

1241

00:58:02,079 --> 00:57:57,529

the thing that that we can't really see

1242

00:58:04,509 --> 00:58:02,089

or know and that the details of

1243

00:58:08,259 --> 00:58:04,519

someone's experience like David it does

1244

00:58:11,170 --> 00:58:08,269

draw from the sort of popular culture

1245

00:58:12,789 --> 00:58:11,180

that's around us just as human beings

1246

00:58:15,549 --> 00:58:12,799

we're impressionable you can't get away

1247

00:58:17,620 --> 00:58:15,559

from that so it's things that you read

1248

00:58:20,769 --> 00:58:17,630

it's things that you watch just things

1249

00:58:24,849 --> 00:58:20,779

that you see in here are going to color

1250

00:58:28,660 --> 00:58:24,859

these these complex formative type

1251

00:58:31,180 --> 00:58:28,670

experiences but that is not just that

1252

00:58:34,329 --> 00:58:31,190

and and it's you know it's a it's a

1253

00:58:38,109 --> 00:58:34,339

difficult tough thing to to try and

1254

00:58:41,049 --> 00:58:38,119

explain and work out did you ever talk

1255

00:58:43,599 --> 00:58:41,059

to him about his childhood when these

1256

00:58:47,890 --> 00:58:43,609

things were supposedly happening to him

1257

00:58:50,559 --> 00:58:47,900

if he ever spoke about the situation to

1258

00:58:52,749 --> 00:58:50,569

anyone you know at during that time when

1259

00:58:55,420 --> 00:58:52,759

him things were happening yeah he tried

1260

00:58:57,630 --> 00:58:55,430

to talk to his parents about it and it

1261

00:59:00,490 --> 00:58:57,640

didn't go well they thought he was lying

1262

00:59:03,670 --> 00:59:00,500

and he got punished or like disciplined

1263

00:59:06,640 --> 00:59:03,680

for it and that's another another detail

1264

00:59:09,069 --> 00:59:06,650

in his story is that he had like a

1265

00:59:12,309 --> 00:59:09,079

pretty difficult childhood alcoholic

1266

00:59:16,029 --> 00:59:12,319

parents and they were yeah fairly

1267

00:59:17,740 --> 00:59:16,039

abusive but I don't think enough that

1268

00:59:21,339 --> 00:59:17,750

would cause him to have you know this

1269

00:59:23,529 --> 00:59:21,349

whole escapist narrative he you know

1270

00:59:26,289 --> 00:59:23,539

this was rural Georgia in the 50s I

1271

00:59:28,620 --> 00:59:26,299

think probably a lot of people drank and

1272

00:59:31,960 --> 00:59:28,630

a lot of people I mean it was normal to

1273

00:59:33,910 --> 00:59:31,970

like discipline or hit your child they

1274

00:59:37,539 --> 00:59:33,920

even did it in school not that it was

1275

00:59:39,819 --> 00:59:37,549

good but that was not so uncommon so I

1276

00:59:41,890 --> 00:59:39,829

think that it probably the trauma the

1277

00:59:44,559 --> 00:59:41,900

other thing that crippled said the

1278

00:59:46,120 --> 00:59:44,569

trauma probably opens people up to these

1279

00:59:48,039 --> 00:59:46,130

types of experiences makes you more

1280

00:59:50,049 --> 00:59:48,049

sensitive but that they aren't the cause

1281

00:59:53,460 --> 00:59:50,059

of them and they're not the only

1282

00:59:55,630 --> 00:59:53,470

explanation so I think I've had

1283

00:59:58,390 --> 00:59:55,640

psychologists or psychiatrists come up

1284

01:00:01,090 --> 00:59:58,400

to me after seeing the film and just say

1285

01:00:04,270 --> 01:00:01,100

oh it's obviously you know he would

1286

01:00:05,890 --> 01:00:04,280

raped or you know this is from some kind

1287

01:00:10,780 --> 01:00:05,900

of sexual trauma but I think that that's

1288

01:00:12,100 --> 01:00:10,790

just an easy quick way to rationalize it

1289

01:00:14,370 --> 01:00:12,110

but that it's it's not that simple

1290

01:00:17,560 --> 01:00:14,380

things are more complex than than that

1291

01:00:19,900 --> 01:00:17,570

had he ever seeked any you know

1292

01:00:24,970 --> 01:00:19,910

professional help as far as dealing with

1293

01:00:27,760 --> 01:00:24,980

any of this no no he he didn't I think

1294

01:00:29,590 --> 01:00:27,770

he was going to but then once once he

1295

01:00:32,380 --> 01:00:29,600

started painting and started remembering

1296

01:00:35,320 --> 01:00:32,390

everything he didn't think it was it was

1297

01:00:39,730 --> 01:00:35,330

worth it and I tried to get him to do

1298

01:00:42,510 --> 01:00:39,740

hypnotic regression Oh more the film and

1299

01:00:46,150 --> 01:00:42,520

he was initially open to it but then

1300

01:00:48,400 --> 01:00:46,160

decided not to and his reasoning was he

1301
01:00:49,720 --> 01:00:48,410
already remembers everything so what

1302
01:00:51,580 --> 01:00:49,730
would be the point and then I also

1303
01:00:55,270 --> 01:00:51,590
thought maybe it wasn't the most

1304
01:00:57,760 --> 01:00:55,280
responsible thing to have him do this on

1305
01:01:00,610 --> 01:00:57,770
camera like who knows what could have

1306
01:01:02,920 --> 01:01:00,620
happened yeah that psychologically said

1307
01:01:05,230 --> 01:01:02,930
I know in a lot of I contacted like 20

1308
01:01:06,670 --> 01:01:05,240
hypnotherapist and only one said they'd

1309
01:01:10,620 --> 01:01:06,680
agree to do it just because of how

1310
01:01:15,220 --> 01:01:10,630
sensitive of a situation it would be

1311
01:01:18,040 --> 01:01:15,230
right right yeah I know that you know

1312
01:01:22,390 --> 01:01:18,050
there are tapes for the Betty and Barney

1313
01:01:25,630 --> 01:01:22,400

Hill regressions that are really really

1314

01:01:29,230 --> 01:01:25,640

quite scary quite haunting yeah oh yeah

1315

01:01:31,440 --> 01:01:29,240

yeah so let's talk about the art show

1316

01:01:34,090 --> 01:01:31,450

how did all of that happen

1317

01:01:36,520 --> 01:01:34,100

we engineered that so we did sort of

1318

01:01:38,050 --> 01:01:36,530

like a pop-up art show in Manhattan and

1319

01:01:41,560 --> 01:01:38,060

the reason I just wanted to know like

1320

01:01:43,000 --> 01:01:41,570

what did people outside of David like

1321

01:01:45,100 --> 01:01:43,010

immediate sphere what would they think

1322

01:01:48,700 --> 01:01:45,110

of his work it was sort of one of the

1323

01:01:52,480 --> 01:01:48,710

first times unleashing it onto the

1324

01:01:54,160 --> 01:01:52,490

public and it was a really great

1325

01:01:56,320 --> 01:01:54,170

response I think part of that being like

1326

01:01:59,380 --> 01:01:56,330

it's Lower East Side Manhattan so it's

1327

01:02:01,510 --> 01:01:59,390

like this hipster art crowd anyways that

1328

01:02:03,640 --> 01:02:01,520

are gonna be open open to this but it

1329

01:02:08,490 --> 01:02:03,650

was such a neat contrast having these

1330

01:02:12,100 --> 01:02:08,500

like young artsy kids and then this old

1331

01:02:14,430 --> 01:02:12,110

sort of out there David and they matched

1332

01:02:18,300 --> 01:02:14,440

perfectly and they were almost like in

1333

01:02:20,040 --> 01:02:18,310

of him and his stories I saw that yeah

1334

01:02:21,630 --> 01:02:20,050

yeah yeah it was real it was really

1335

01:02:23,569 --> 01:02:21,640

fascinating to see and he was having

1336

01:02:25,859 --> 01:02:23,579

such a good time like seeing his work

1337

01:02:29,250 --> 01:02:25,869

appreciated and not being you know

1338

01:02:31,349 --> 01:02:29,260

people not being too cynical so it was

1339

01:02:34,380 --> 01:02:31,359

it was like a great experience for him

1340

01:02:35,160 --> 01:02:34,390

overall I think so I mean I could see

1341

01:02:40,800 --> 01:02:35,170

that

1342

01:02:44,220 --> 01:02:40,810

said the young people seemed to have an

1343

01:02:47,819 --> 01:02:44,230

open mind and they were curious and they

1344

01:02:49,620 --> 01:02:47,829

were really fascinated by by the pieces

1345

01:02:52,109 --> 01:02:49,630

and then started interacting with him

1346

01:02:53,579 --> 01:02:52,119

yeah which all good stuff that must have

1347

01:02:56,400 --> 01:02:53,589

been real good for him I don't know if

1348

01:02:59,490 --> 01:02:56,410

he sold anything but he did yeah it

1349

01:03:02,790 --> 01:02:59,500

helped him so yeah and he had not even

1350

01:03:05,400 --> 01:03:02,800

thought about it we had to sort of push

1351

01:03:09,900 --> 01:03:05,410

him like it's okay you can sell your

1352

01:03:12,390 --> 01:03:09,910

work it's you know he's lives on one day

1353

01:03:15,510 --> 01:03:12,400

a week part-time job and then you know

1354

01:03:18,569 --> 01:03:15,520

pension it's barely enough to survive so

1355

01:03:20,460 --> 01:03:18,579

he I think initially was was a little

1356

01:03:22,859 --> 01:03:20,470

resistant but then he decided any

1357

01:03:24,870 --> 01:03:22,869

painting he'd sell he would repaint so

1358

01:03:26,849 --> 01:03:24,880

that he would still have it as a memory

1359

01:03:29,430 --> 01:03:26,859

and since then he sold a few and movie

1360

01:03:33,870 --> 01:03:29,440

we'd been selling prints and giving him

1361

01:03:35,460 --> 01:03:33,880

my image now someone just has in the

1362

01:03:38,130 --> 01:03:35,470

chart room word that where can they see

1363

01:03:39,510 --> 01:03:38,140

the artwork is there's actually did you

1364

01:03:43,050 --> 01:03:39,520

say you're selling prints so you have a

1365

01:03:44,910 --> 01:03:43,060

website yeah and I have a gallery up as

1366

01:03:47,040 --> 01:03:44,920

well it's just love and saucers calm and

1367

01:03:48,980 --> 01:03:47,050

there's a gallery link and we've posted

1368

01:03:51,000 --> 01:03:48,990

like a bunch of his paintings there

1369

01:03:53,730 --> 01:03:51,010

there's prints there and then on the

1370

01:03:56,040 --> 01:03:53,740

Facebook page like every other day we we

1371

01:04:00,260 --> 01:03:56,050

post a new high quality painting of his

1372

01:04:03,300 --> 01:04:00,270

I see well someone wants to know had

1373

01:04:05,460 --> 01:04:03,310

let's say asked if they projected a

1374

01:04:09,900 --> 01:04:05,470

screen memory of the woman in other

1375

01:04:13,109 --> 01:04:09,910

words a duh is it consideration that he

1376

01:04:16,230 --> 01:04:13,119

may have had screen memories yeah I I

1377

01:04:19,559 --> 01:04:16,240

think that that's definitely something

1378

01:04:20,880 --> 01:04:19,569

to consider that that it you know a lot

1379

01:04:23,339 --> 01:04:20,890

of this could have been screen memories

1380

01:04:25,650 --> 01:04:23,349

in that what actually happened to him

1381

01:04:27,960 --> 01:04:25,660

could have been like far more traumatic

1382

01:04:30,200 --> 01:04:27,970

and scary and that

1383

01:04:32,670 --> 01:04:30,210

what he remembers is pleasant because

1384

01:04:35,339 --> 01:04:32,680

that's what he you know either wants to

1385

01:04:40,770 --> 01:04:35,349

remember or whoever wants him to

1386

01:04:42,060 --> 01:04:40,780

remember so this he all he had so

1387

01:04:45,180 --> 01:04:42,070

answering another question in the chat

1388

01:04:48,000 --> 01:04:45,190

room all he had was conscious recall he

1389

01:04:53,520 --> 01:04:48,010

never had anything that he like thought

1390

01:04:57,900 --> 01:04:53,530

of later or no he for the most part he

1391

01:05:00,210 --> 01:04:57,910

would forget when an experience would

1392

01:05:01,890 --> 01:05:00,220

happen it would sort of he'd remember

1393

01:05:05,400 --> 01:05:01,900

and then it would sort of fade away like

1394

01:05:07,410 --> 01:05:05,410

an almost sort of like an amnesia and

1395

01:05:09,300 --> 01:05:07,420

something she would hold on to as

1396

01:05:13,730 --> 01:05:09,310

memories but it was the Budd Hopkins

1397

01:05:17,240 --> 01:05:13,740

book that triggered sort of a flood of

1398

01:05:21,510 --> 01:05:17,250

memories one after the other for decades

1399

01:05:23,849 --> 01:05:21,520

that really stuck afterwards so it

1400

01:05:25,740 --> 01:05:23,859

really was the Budd Hopkins book that

1401
01:05:28,550 --> 01:05:25,750
was a trigger and a lot of the words in

1402
01:05:31,620 --> 01:05:28,560
the chapter called other women other men

1403
01:05:36,150 --> 01:05:31,630
that that opened the floodgates for the

1404
01:05:39,390 --> 01:05:36,160
memories Wow amazing and let's see I

1405
01:05:43,260 --> 01:05:39,400
know I had one other question that came

1406
01:05:48,540 --> 01:05:43,270
up did he remember them also in dreams

1407
01:05:51,540 --> 01:05:48,550
as well yeah yes and more later later in

1408
01:05:54,710 --> 01:05:51,550
life as dreams and that's sort of how he

1409
01:05:58,230 --> 01:05:54,720
sees them now and interestingly enough

1410
01:06:00,750 --> 01:05:58,240
before he saw the film he told me that

1411
01:06:03,329 --> 01:06:00,760
that the beings came to him in a dream

1412
01:06:05,700 --> 01:06:03,339
and said that they they approve of the

1413
01:06:07,710 --> 01:06:05,710

film so we had extraterrestrial

1414

01:06:10,020 --> 01:06:07,720

endorsement which felt pretty good I was

1415

01:06:11,400 --> 01:06:10,030

actually worried that you know if the

1416

01:06:14,280 --> 01:06:11,410

beings are real and they don't like the

1417

01:06:16,290 --> 01:06:14,290

film what would happen to me so you have

1418

01:06:17,910 --> 01:06:16,300

do you have a little like alien stamp of

1419

01:06:20,010 --> 01:06:17,920

approval or something yeah

1420

01:06:22,530 --> 01:06:20,020

well we haven't capitalized on that yet

1421

01:06:24,270 --> 01:06:22,540

but maybe maybe in the future yeah and

1422

01:06:27,359 --> 01:06:24,280

they could maybe you can get them to

1423

01:06:29,760 --> 01:06:27,369

have their own little rewards so I'm

1424

01:06:31,829 --> 01:06:29,770

gonna offer call in every no one wants

1425

01:06:35,370 --> 01:06:31,839

to call in and that number is six oh

1426

01:06:37,079 --> 01:06:35,380

three nine six seven four oh three oh if

1427

01:06:38,940 --> 01:06:37,089

you're from out of the country start

1428

01:06:41,880 --> 01:06:38,950

that with a one so that's six oh three

1429

01:06:45,390 --> 01:06:41,890

nine six seven four OH three oh you

1430

01:06:48,060 --> 01:06:45,400

can call in or you can ask questions on

1431

01:06:49,920 --> 01:06:48,070

chat and I'll get to them as soon as I

1432

01:06:53,930 --> 01:06:49,930

can

1433

01:06:57,990 --> 01:06:53,940

let's see was there an intention of a

1434

01:06:59,850 --> 01:06:58,000

breeding program per se not just with

1435

01:07:02,940 --> 01:06:59,860

him but well we actually have a caller

1436

01:07:03,980 --> 01:07:02,950

calling in right now so hang on just a

1437

01:07:08,430 --> 01:07:03,990

second

1438

01:07:09,810 --> 01:07:08,440

caller you're on the line your first

1439

01:07:12,630 --> 01:07:09,820

name and where are you calling from

1440

01:07:14,610 --> 01:07:12,640

I don't new tablet or if I'm calling

1441

01:07:19,290 --> 01:07:14,620

from Florida from flow you're from

1442

01:07:23,550 --> 01:07:19,300

Florida as well how you doing great so

1443

01:07:26,910 --> 01:07:23,560

what's your Mike go ahead my question

1444

01:07:31,860 --> 01:07:26,920

for Dillinger when he we're doing a

1445

01:07:35,130 --> 01:07:31,870

documentary was it oops looks like

1446

01:07:37,130 --> 01:07:35,140

you're we lost the call I'm sorry about

1447

01:07:41,210 --> 01:07:37,140

that

1448

01:07:44,790 --> 01:07:41,220

okay Brad are you there yeah I'm here

1449

01:07:46,890 --> 01:07:44,800

okay hang on just a second kind of

1450

01:07:50,490 --> 01:07:46,900

really odd or there you are

1451

01:07:53,990 --> 01:07:50,500

okay so delicious was there any

1452

01:08:00,210 --> 01:07:54,000

consideration about maybe he was getting

1453

01:08:03,540 --> 01:08:00,220

let's say sexually tortured or why

1454

01:08:08,030 --> 01:08:03,550

should they torture but criminal

1455

01:08:14,070 --> 01:08:08,040

activities were swarmed on him by baby

1456

01:08:16,830 --> 01:08:14,080

family or did you catch any of that no I

1457

01:08:22,680 --> 01:08:16,840

didn't hear it you didn't hear any of it

1458

01:08:25,110 --> 01:08:22,690

no well okay so that's not gonna work

1459

01:08:26,610 --> 01:08:25,120

that's strange that should have come

1460

01:08:29,760 --> 01:08:26,620

through on all of our Skype but he

1461

01:08:31,920 --> 01:08:29,770

wanted it was really cutting in and out

1462

01:08:34,590 --> 01:08:31,930

so we're gonna have to cancel I'm sorry

1463

01:08:36,360 --> 01:08:34,600

to say this everyone because the guest

1464

01:08:37,590 --> 01:08:36,370

was not able to hear that call we're

1465

01:08:39,450 --> 01:08:37,600

gonna have to can't we're gonna have to

1466

01:08:43,260 --> 01:08:39,460

cancel calls for the evening until I

1467

01:08:43,890 --> 01:08:43,270

figure that out always work in progress

1468

01:08:46,890 --> 01:08:43,900

here

1469

01:08:49,620 --> 01:08:46,900

so please up if you're listening please

1470

01:08:51,660 --> 01:08:49,630

do sorry for the caller just then please

1471

01:08:54,720 --> 01:08:51,670

type your question in the chat room and

1472

01:09:03,000 --> 01:08:57,230

but yeah about the breeding program

1473

01:09:06,860 --> 01:09:03,010

there was an instance where he did see a

1474

01:09:09,600 --> 01:09:06,870

whole room of other people on the ship

1475

01:09:12,930 --> 01:09:09,610

and believed that that those were other

1476

01:09:18,330 --> 01:09:12,940

people that were involved in in the

1477

01:09:21,000 --> 01:09:18,340

breeding you mean like families or yeah

1478

01:09:24,540 --> 01:09:21,010

there's there's one painting he did and

1479

01:09:28,430 --> 01:09:24,550

I think it's on our site yeah it looked

1480

01:09:31,020 --> 01:09:28,440

like there was 30 or 40 other people

1481

01:09:32,930 --> 01:09:31,030

that were with the beings and it was the

1482

01:09:36,630 --> 01:09:32,940

only time he saw other people with them

1483

01:09:39,450 --> 01:09:36,640

and believed that they were people that

1484

01:09:42,240 --> 01:09:39,460

had similar experiences as him and it I

1485

01:09:44,850 --> 01:09:42,250

guess it did seem like there was some

1486

01:09:49,950 --> 01:09:44,860

type of breeding program going on okay

1487

01:09:53,100 --> 01:09:49,960

so the question was the caller had had

1488

01:09:55,050 --> 01:09:53,110

David ever asked the ETS what their

1489

01:09:57,450 --> 01:09:55,060

intentions were in regards to her and

1490

01:09:59,370 --> 01:09:57,460

her species breeding and why they needed

1491

01:10:04,470 --> 01:09:59,380

hybrids that was actually a very good

1492

01:10:07,800 --> 01:10:04,480

question and the answer is is I don't

1493

01:10:10,860 --> 01:10:07,810

think he ever directly asked them or if

1494

01:10:16,830 --> 01:10:10,870

he did he never got a straight answer so

1495

01:10:18,780 --> 01:10:16,840

he only knee speculates that it was that

1496

01:10:23,100 --> 01:10:18,790

they lost the ability to breed

1497

01:10:25,650 --> 01:10:23,110

themselves and needed human intervention

1498

01:10:28,620 --> 01:10:25,660

basically and that I mean that's sort of

1499

01:10:30,660 --> 01:10:28,630

the logical answer as well but that's

1500

01:10:34,080 --> 01:10:30,670

yeah that's that's as far as it went

1501
01:10:37,980 --> 01:10:34,090
and we have another one in here that

1502
01:10:40,890 --> 01:10:37,990
this gentleman J Allen writes we think

1503
01:10:43,770 --> 01:10:40,900
of gray's as bio helpers what species

1504
01:10:47,310 --> 01:10:43,780
was this man actually breeding with did

1505
01:10:48,660 --> 01:10:47,320
he ever consider it a species yeah I

1506
01:10:50,960 --> 01:10:48,670
think he thought of them as separate

1507
01:10:54,000 --> 01:10:50,970
species and he thought of the women as

1508
01:10:55,590 --> 01:10:54,010
hybrids themselves because you know

1509
01:10:59,430 --> 01:10:55,600
they're around the same size as humans

1510
01:11:01,290 --> 01:10:59,440
they had all the the right parts and the

1511
01:11:03,720 --> 01:11:01,300
only sort of different things was like

1512
01:11:07,170 --> 01:11:03,730
the eyes and the face and the the color

1513
01:11:08,130 --> 01:11:07,180

of the skin and he made it with those

1514

01:11:11,610 --> 01:11:08,140

females those

1515

01:11:15,300 --> 01:11:11,620

I've heard females alright okay

1516

01:11:17,250 --> 01:11:15,310

here's another question living with him

1517

01:11:20,010 --> 01:11:17,260

spending so much time with him how

1518

01:11:21,210 --> 01:11:20,020

consistent was he with his narrative of

1519

01:11:24,060 --> 01:11:21,220

what happened to him

1520

01:11:28,050 --> 01:11:24,070

if you felt he was lying would you have

1521

01:11:30,180 --> 01:11:28,060

been able would you have been okay with

1522

01:11:34,560 --> 01:11:30,190

not completing the documentary if you

1523

01:11:36,450 --> 01:11:34,570

caught him lying so to answer the first

1524

01:11:38,700 --> 01:11:36,460

question so yeah we filmed with him over

1525

01:11:40,890 --> 01:11:38,710

probably like four I've known him and

1526

01:11:44,940 --> 01:11:40,900

chatted with him for over five years six

1527

01:11:48,390 --> 01:11:44,950

years well and not once did one detail

1528

01:11:50,040 --> 01:11:48,400

ever change in any context with any of

1529

01:11:52,290 --> 01:11:50,050

the stories which was I think that's

1530

01:11:54,720 --> 01:11:52,300

just impressive for like a seventy four

1531

01:11:59,910 --> 01:11:54,730

year olds in general to have that kind

1532

01:12:03,300 --> 01:11:59,920

of like recall but yeah that that was

1533

01:12:05,280 --> 01:12:03,310

another sort of point for him in in

1534

01:12:07,200 --> 01:12:05,290

terms of believability was that he or

1535

01:12:10,740 --> 01:12:07,210

that he wasn't making something up was

1536

01:12:14,580 --> 01:12:10,750

that he nothing ever changed and yeah if

1537

01:12:16,140 --> 01:12:14,590

if I found out that he was doing it you

1538

01:12:18,090 --> 01:12:16,150

know for other reasons like selling

1539

01:12:20,040 --> 01:12:18,100

paintings or whatever else or he had

1540

01:12:21,330 --> 01:12:20,050

some kind of like scam in mind then that

1541

01:12:22,650 --> 01:12:21,340

would have been part of the film and

1542

01:12:24,990 --> 01:12:22,660

honestly probably would have made it

1543

01:12:27,450 --> 01:12:25,000

even more interesting as a film like add

1544

01:12:29,760 --> 01:12:27,460

a whole other layer to it but but no it

1545

01:12:32,780 --> 01:12:29,770

was just David as what you see is what

1546

01:12:36,060 --> 01:12:32,790

you get oh that's that's that's great

1547

01:12:39,960 --> 01:12:36,070

now there's a person in the chat room

1548

01:12:42,000 --> 01:12:39,970

that says he's an experienter as well

1549

01:12:46,380 --> 01:12:42,010

and he wondered if David ever mentioned

1550

01:12:47,340 --> 01:12:46,390

anything about power outages no he

1551

01:12:49,860 --> 01:12:47,350

didn't

1552

01:12:52,110 --> 01:12:49,870

but what what he mentioned was that when

1553

01:12:55,560 --> 01:12:52,120

when they were around even in like broad

1554

01:12:59,100 --> 01:12:55,570

daylight was that all there was just

1555

01:13:01,080 --> 01:12:59,110

complete silence he heard nothing at all

1556

01:13:03,150 --> 01:13:01,090

so even there could be a dog barking a

1557

01:13:07,140 --> 01:13:03,160

horn honking and there was just utter

1558

01:13:08,490 --> 01:13:07,150

silence now there's a question I think

1559

01:13:11,220 --> 01:13:08,500

you've already you have already

1560

01:13:13,530 --> 01:13:11,230

addressed as someone wanted to know if

1561

01:13:15,570 --> 01:13:13,540

there was any possibility that the

1562

01:13:18,840 --> 01:13:15,580

experience was related to sexual abuse

1563

01:13:20,490 --> 01:13:18,850

but you sort of touched on that didn't

1564

01:13:21,450 --> 01:13:20,500

you or you talked to that was physical

1565

01:13:24,840 --> 01:13:21,460

abuse

1566

01:13:27,560 --> 01:13:24,850

yeah so he he never I mean he he was

1567

01:13:30,140 --> 01:13:27,570

pretty open and candid telling me about

1568

01:13:35,670 --> 01:13:30,150

you know that he would get punished and

1569

01:13:39,870 --> 01:13:35,680

well KITT you know it just h valve isn't

1570

01:13:42,420 --> 01:13:39,880

that but he never ever mentioned sexual

1571

01:13:43,620 --> 01:13:42,430

abuse and it's possible that that that

1572

01:13:46,130 --> 01:13:43,630

happened and he didn't want to talk

1573

01:13:50,160 --> 01:13:46,140

about it or that he didn't remember it

1574

01:13:54,900 --> 01:13:50,170

but he never told me about it and I'm

1575

01:13:56,730 --> 01:13:54,910

not sure if he would have either but

1576

01:13:59,100 --> 01:13:56,740

yeah it wasn't it wasn't discussed I

1577

01:14:04,590 --> 01:13:59,110

just don't know if he had ever been

1578

01:14:07,290 --> 01:14:04,600

sexually abused okay now do you believe

1579

01:14:09,450 --> 01:14:07,300

there's this another question in here a

1580

01:14:11,730 --> 01:14:09,460

lot of questions are coming in so do you

1581

01:14:14,330 --> 01:14:11,740

believe there's a chance his claims will

1582

01:14:18,330 --> 01:14:14,340

prove to be true in the light of the

1583

01:14:19,560 --> 01:14:18,340

recent UFO government revelations I

1584

01:14:21,900 --> 01:14:19,570

don't know if you've even paid attention

1585

01:14:25,470 --> 01:14:21,910

to any of that have you oh yeah I mean

1586

01:14:27,690 --> 01:14:25,480

yeah I've been following all of that and

1587

01:14:29,160 --> 01:14:27,700

I think what what they're doing is

1588

01:14:32,460 --> 01:14:29,170

they're at least letting the

1589

01:14:36,810 --> 01:14:32,470

conversation go further in regards the

1590

01:14:39,510 --> 01:14:36,820

topic but I don't see much overlap you

1591

01:14:42,300 --> 01:14:39,520

know David's story it in the film isn't

1592

01:14:44,730 --> 01:14:42,310

about like evidence and and sort of like

1593

01:14:46,650 --> 01:14:44,740

hard data like these these government

1594

01:14:50,690 --> 01:14:46,660

sightings and reports are it's more

1595

01:14:52,950 --> 01:14:50,700

about his experience in him as a person

1596

01:14:55,170 --> 01:14:52,960

so yeah there's not there's not too much

1597

01:14:59,310 --> 01:14:55,180

overlap but I do like that they at least

1598

01:15:01,440 --> 01:14:59,320

are furthering the conversation okay

1599

01:15:04,320 --> 01:15:01,450

here's I think this is a good question

1600

01:15:06,000 --> 01:15:04,330

did they ever teach him anything in

1601
01:15:10,530 --> 01:15:06,010
trade you know

1602
01:15:14,640 --> 01:15:10,540
like language history origin stories or

1603
01:15:16,020 --> 01:15:14,650
anything interesting no they the only

1604
01:15:19,830 --> 01:15:16,030
thing they ever are the only message

1605
01:15:23,220 --> 01:15:19,840
they ever gave him was they were looking

1606
01:15:26,760 --> 01:15:23,230
out at the Earth from the ship from afar

1607
01:15:29,250 --> 01:15:26,770
and the one of the beings was the tall

1608
01:15:31,080 --> 01:15:29,260
thin guy just said it's a beautiful

1609
01:15:34,050 --> 01:15:31,090
planet you should keep it that way

1610
01:15:35,250 --> 01:15:34,060
and and that was the only message he was

1611
01:15:38,609 --> 01:15:35,260
ever given

1612
01:15:40,979 --> 01:15:38,619
and that's when you hear a lot yeah a

1613
01:15:42,359 --> 01:15:40,989

lot of people talking about and you know

1614

01:15:49,979 --> 01:15:42,369

take care of the plane I think that's

1615

01:15:52,560 --> 01:15:49,989

very very good advice and let's see you

1616

01:15:54,799 --> 01:15:52,570

know I'm going to it may have been

1617

01:15:57,629 --> 01:15:54,809

something that I did with the this Skype

1618

01:16:00,979 --> 01:15:57,639

so I will attempt to take another call

1619

01:16:04,080 --> 01:16:00,989

someone wants to call in and that's 603

1620

01:16:11,430 --> 01:16:04,090

967 403 Oh we'll try to take another

1621

01:16:14,669 --> 01:16:11,440

call and see if that works so when it

1622

01:16:18,060 --> 01:16:14,679

comes to something happening like this

1623

01:16:19,859 --> 01:16:18,070

did he ever want to like get evidence of

1624

01:16:21,839 --> 01:16:19,869

it I mean that's the thing that I would

1625

01:16:24,839 --> 01:16:21,849

think of okay this is happening I think

1626

01:16:28,189 --> 01:16:24,849

it's happening to me I want some type of

1627

01:16:31,500 --> 01:16:28,199

evidence that I can hold in my hand or

1628

01:16:34,250 --> 01:16:31,510

yeah I don't think he he ever tried to

1629

01:16:38,520 --> 01:16:34,260

like take something and a part of it is

1630

01:16:42,299 --> 01:16:38,530

he felt controlled when he was with them

1631

01:16:46,229 --> 01:16:42,309

in a way maybe like psychologically

1632

01:16:51,120 --> 01:16:46,239

controlled so he he basically would

1633

01:16:54,449 --> 01:16:51,130

would either feel paralyzed or or be

1634

01:16:55,830 --> 01:16:54,459

complacent and do what they wanted so I

1635

01:16:57,509 --> 01:16:55,840

don't know if he could have grabbed

1636

01:16:59,009 --> 01:16:57,519

something and taken something even if

1637

01:17:01,709 --> 01:16:59,019

you wanted to or even if you could have

1638

01:17:05,689 --> 01:17:01,719

but he did when he was trying to figure

1639

01:17:08,939 --> 01:17:05,699

out if they were real he bought flowers

1640

01:17:11,729 --> 01:17:08,949

to give like real flowers to give to the

1641

01:17:15,120 --> 01:17:11,739

female and put them on his like dresser

1642

01:17:17,640 --> 01:17:15,130

in his bedroom and they came that night

1643

01:17:19,319 --> 01:17:17,650

and when he woke up the flowers were

1644

01:17:21,239 --> 01:17:19,329

gone well well that's the least you

1645

01:17:25,890 --> 01:17:21,249

could do is buy yeah flowers for all

1646

01:17:27,569 --> 01:17:25,900

that activity was happening yeah let's

1647

01:17:29,390 --> 01:17:27,579

see is there a possibility that these

1648

01:17:33,660 --> 01:17:29,400

events could be carried out by

1649

01:17:35,129 --> 01:17:33,670

clandestine human group posing as ETS

1650

01:17:38,160 --> 01:17:35,139

that's a question in the chat room from

1651

01:17:41,430 --> 01:17:38,170

Paul I think that that's a possibility

1652

01:17:44,879 --> 01:17:41,440

but it seems it seems so such a

1653

01:17:48,839 --> 01:17:44,889

difficult thing and convoluted thing to

1654

01:17:51,479 --> 01:17:48,849

pull off and why

1655

01:17:54,479 --> 01:17:51,489

for this one old guy you know from

1656

01:17:56,550 --> 01:17:54,489

Georgia I could see maybe if they were

1657

01:17:59,189 --> 01:17:56,560

doing it to like lots of people that

1658

01:18:00,359 --> 01:17:59,199

were influential in some way but you

1659

01:18:03,300 --> 01:18:00,369

know David could have gone through his

1660

01:18:05,129 --> 01:18:03,310

whole life and not told anybody so I

1661

01:18:06,990 --> 01:18:05,139

don't know what the the purpose would

1662

01:18:10,680 --> 01:18:07,000

have been unless it was you know to get

1663

01:18:12,720 --> 01:18:10,690

some psychological data but that doesn't

1664

01:18:14,370 --> 01:18:12,730

seem I think definitely I know open to

1665

01:18:18,330 --> 01:18:14,380

the possibility but it doesn't seem very

1666

01:18:20,879 --> 01:18:18,340

likely what made him first come out with

1667

01:18:24,319 --> 01:18:20,889

this publicly and talk talk about it do

1668

01:18:26,609 --> 01:18:24,329

you know I think he was always open to

1669

01:18:29,189 --> 01:18:26,619

she talking about it if someone asked

1670

01:18:31,200 --> 01:18:29,199

him but he never went out you know

1671

01:18:33,899 --> 01:18:31,210

there's a stigma against it he doesn't

1672

01:18:35,879 --> 01:18:33,909

want people to think he's crazy so like

1673

01:18:37,319 --> 01:18:35,889

I talked to neighbors of his that had

1674

01:18:41,370 --> 01:18:37,329

known him for thirty years and didn't

1675

01:18:43,649 --> 01:18:41,380

know about these experiences he just

1676

01:18:46,350 --> 01:18:43,659

felt like that documentary would be a

1677

01:18:48,959 --> 01:18:46,360

way to do it because you could see and

1678

01:18:52,740 --> 01:18:48,969

hear the whole story and and then judge

1679

01:18:54,870 --> 01:18:52,750

from that so yeah it's it's really been

1680

01:18:56,850 --> 01:18:54,880

around and he did appear in one film

1681

01:18:58,830 --> 01:18:56,860

called the hidden hand I'm not sure if

1682

01:19:02,189 --> 01:18:58,840

people are familiar with but it was just

1683

01:19:05,310 --> 01:19:02,199

very sort of short short segment that

1684

01:19:06,720 --> 01:19:05,320

was more about the idea of of

1685

01:19:11,490 --> 01:19:06,730

extraterrestrials and government

1686

01:19:14,339 --> 01:19:11,500

cover-up I see a question in there they

1687

01:19:20,640 --> 01:19:14,349

wanted to know did the beings ever

1688

01:19:22,919 --> 01:19:20,650

indicate where they're from no no and he

1689

01:19:25,680 --> 01:19:22,929

doesn't even assume that they're

1690

01:19:28,260 --> 01:19:25,690

extraterrestrial he says they could be

1691

01:19:32,180 --> 01:19:28,270

interdimensional or you know

1692

01:19:35,760 --> 01:19:32,190

supernatural he doesn't he doesn't

1693

01:19:38,580 --> 01:19:35,770

assume anything and then they never told

1694

01:19:42,180 --> 01:19:38,590

him I never did another person wants to

1695

01:19:44,160 --> 01:19:42,190

know did they ever say that at one day

1696

01:19:45,870 --> 01:19:44,170

he'd be called on for any type of task

1697

01:19:48,689 --> 01:19:45,880

or do you think that it was just a

1698

01:19:54,680 --> 01:19:48,699

breeding thing he thinks that it was

1699

01:19:58,620 --> 01:19:54,690

just purely for breeding I see well okay

1700

01:20:00,330 --> 01:19:58,630

hang on just a minute I think that's it

1701
01:20:02,790 --> 01:20:00,340
for right now again if someone wants to

1702
01:20:11,700 --> 01:20:02,800
call in I will give it another try

1703
01:20:13,620 --> 01:20:11,710
603 9 6 7 403 oh the the people that I

1704
01:20:15,240 --> 01:20:13,630
know there was that neighbor of that

1705
01:20:18,120 --> 01:20:15,250
sits on the stairway and you know

1706
01:20:20,310 --> 01:20:18,130
talking to him so people don't really in

1707
01:20:25,830 --> 01:20:20,320
his group they don't really consider him

1708
01:20:28,440 --> 01:20:25,840
a nut you know know everyone that knows

1709
01:20:31,560 --> 01:20:28,450
him says he's like one of the nicest

1710
01:20:34,700 --> 01:20:31,570
most normal guys down-to-earth guys that

1711
01:20:36,690 --> 01:20:34,710
you'll meet he just happens to have this

1712
01:20:39,630 --> 01:20:36,700
completely out-of-this-world

1713
01:20:41,610 --> 01:20:39,640

story let's talk about his son Michael I

1714

01:20:45,720 --> 01:20:41,620

think that's a that's kind of an

1715

01:20:47,490 --> 01:20:45,730

important part in your film so what was

1716

01:20:49,380 --> 01:20:47,500

that like talking to him and can you

1717

01:20:51,930 --> 01:20:49,390

just tell the audience a little bit

1718

01:20:55,650 --> 01:20:51,940

about what he says yeah it was it was

1719

01:20:58,110 --> 01:20:55,660

really surprising because you know I

1720

01:21:01,950 --> 01:20:58,120

like I asked Adam down and asked him how

1721

01:21:04,020 --> 01:21:01,960

was your childhood and he said oh it was

1722

01:21:05,970 --> 01:21:04,030

just like a normal childhood and I was

1723

01:21:08,940 --> 01:21:05,980

like did anything strange or different

1724

01:21:11,070 --> 01:21:08,950

about you know you growing up and he was

1725

01:21:15,510 --> 01:21:11,080

like no I was like well what about your

1726

01:21:16,800 --> 01:21:15,520

father having had like hundreds of

1727

01:21:20,910 --> 01:21:16,810

extraterrestrial encounters he was like

1728

01:21:25,290 --> 01:21:20,920

oh yeah well that I guess so he to him

1729

01:21:27,690 --> 01:21:25,300

it was like not weird at all and was

1730

01:21:29,940 --> 01:21:27,700

just a fact of of his growing up was his

1731

01:21:32,040 --> 01:21:29,950

dad painted these things and talked

1732

01:21:36,390 --> 01:21:32,050

about these things and he believed his

1733

01:21:37,950 --> 01:21:36,400

dad and he believes in ETS visiting the

1734

01:21:42,390 --> 01:21:37,960

planet but he's never seen one he's

1735

01:21:44,100 --> 01:21:42,400

never experienced one he maybe thinks I

1736

01:21:46,020 --> 01:21:44,110

think that they're they're related to

1737

01:21:48,840 --> 01:21:46,030

like supernatural experiences like

1738

01:21:51,230 --> 01:21:48,850

ghosts but yeah just

1739

01:21:55,260 --> 01:21:51,240

it was shocking almost how

1740

01:21:59,300 --> 01:21:55,270

matter-of-fact he was about at all and

1741

01:22:02,160 --> 01:21:59,310

that he he's like a pretty skeptical

1742

01:22:05,280 --> 01:22:02,170

rational again down to earth like David

1743

01:22:07,380 --> 01:22:05,290

type of guy yeah but just accepted it

1744

01:22:08,730 --> 01:22:07,390

almost completely at face value just you

1745

01:22:10,410 --> 01:22:08,740

know Alyssa's dad and that's what his

1746

01:22:13,080 --> 01:22:10,420

dad said happened to him so he believed

1747

01:22:15,120 --> 01:22:13,090

it yeah actually when I was watching the

1748

01:22:16,440 --> 01:22:15,130

film that actually impressed me quite a

1749

01:22:21,630 --> 01:22:16,450

bit

1750

01:22:23,670 --> 01:22:21,640

as as logical as he seemed and how like

1751

01:22:26,670 --> 01:22:23,680

you said matter of fact matter of fact

1752

01:22:29,190 --> 01:22:26,680

basically yeah that was that was good

1753

01:22:34,110 --> 01:22:29,200

I'm glad you had him you know chime in

1754

01:22:37,290 --> 01:22:34,120

on it yeah and that he accepts his dad

1755

01:22:40,440 --> 01:22:37,300

the way the way he is that's it exactly

1756

01:22:42,900 --> 01:22:40,450

yeah no I mean I would have sorry

1757

01:22:46,620 --> 01:22:42,910

no go ahead dropped yeah I would have

1758

01:22:50,040 --> 01:22:46,630

loved to have gotten his ex-wife in the

1759

01:22:53,160 --> 01:22:50,050

film that you know was was planned from

1760

01:22:55,470 --> 01:22:53,170

the beginning and I thought it would be

1761

01:22:58,170 --> 01:22:55,480

important to have a skeptical voice and

1762

01:22:59,640 --> 01:22:58,180

and but I I really wanted it to be

1763

01:23:02,820 --> 01:22:59,650

someone that knew David and who better

1764

01:23:06,780 --> 01:23:02,830

than then his ex-wife who most likely

1765

01:23:10,560 --> 01:23:06,790

divorced him because of the stories but

1766

01:23:13,740 --> 01:23:10,570

she I asked her about ten times in all

1767

01:23:15,240 --> 01:23:13,750

various manners and she's perfectly nice

1768

01:23:18,780 --> 01:23:15,250

and perfectly friendly but she just

1769

01:23:22,290 --> 01:23:18,790

flat-out know every single time and just

1770

01:23:24,960 --> 01:23:22,300

wanted nothing to do with the film which

1771

01:23:28,560 --> 01:23:24,970

was sad but I think that that absence

1772

01:23:34,310 --> 01:23:28,570

sort of speaks to what she would have

1773

01:23:38,190 --> 01:23:34,320

said anyways that you know doesn't good

1774

01:23:40,230 --> 01:23:38,200

right right now what about the audience

1775

01:23:44,040 --> 01:23:40,240

and the screenings how has that been

1776

01:23:47,430 --> 01:23:44,050

going Wow excellent so we we did like a

1777

01:23:50,280 --> 01:23:47,440

Film Festival run across the country and

1778

01:23:52,830 --> 01:23:50,290

some other countries and just the

1779

01:23:55,950 --> 01:23:52,840

audience responses in each each part of

1780

01:23:58,530 --> 01:23:55,960

the country were so different um you

1781

01:24:00,390 --> 01:23:58,540

know like Austin Texas at like a genre

1782

01:24:04,290 --> 01:24:00,400

film festival everyone was like you know

1783

01:24:08,700 --> 01:24:04,300

super into it and laughing cheering but

1784

01:24:10,260 --> 01:24:08,710

then in like Utah for example it was a

1785

01:24:12,080 --> 01:24:10,270

bit like people you know they still

1786

01:24:15,480 --> 01:24:12,090

liked it but it was more sort of like a

1787

01:24:18,330 --> 01:24:15,490

bizarre fascination and then in Miami

1788

01:24:20,400 --> 01:24:18,340

which is like you know I live here but I

1789

01:24:23,970 --> 01:24:20,410

gotta say it's not quite as cultured as

1790

01:24:26,180 --> 01:24:23,980

has a lot of other places people just

1791

01:24:29,160 --> 01:24:26,190

sort of laughed at him as opposed to

1792

01:24:29,700 --> 01:24:29,170

laughing with I'm like he was more a

1793

01:24:32,760 --> 01:24:29,710

little more

1794

01:24:34,620 --> 01:24:32,770

like a freak show sort of thing so yeah

1795

01:24:37,709 --> 01:24:34,630

each it's just been fascinating how each

1796

01:24:39,180 --> 01:24:37,719

audience were at reacts and actually had

1797

01:24:44,190 --> 01:24:39,190

about three or four people in different

1798

01:24:47,790 --> 01:24:44,200

places in the queue a share their own

1799

01:24:50,790 --> 01:24:47,800

abduction or were UFO experiences that

1800

01:24:53,160 --> 01:24:50,800

they had had long you know the 70s had

1801
01:24:55,410 --> 01:24:53,170
seen UFOs or had an experience with one

1802
01:24:57,120 --> 01:24:55,420
so I thought it was nice that after

1803
01:25:00,300 --> 01:24:57,130
seeing the film people thought you know

1804
01:25:02,970 --> 01:25:00,310
it was a non-judgmental environment too

1805
01:25:04,890 --> 01:25:02,980
to bring up their own experiences wow

1806
01:25:07,830 --> 01:25:04,900
that's an interesting aspect I would

1807
01:25:09,930 --> 01:25:07,840
have never thought of yeah yeah and how

1808
01:25:12,180 --> 01:25:09,940
about David what did he what did he

1809
01:25:15,840 --> 01:25:12,190
think of the film and his his son once

1810
01:25:17,790 --> 01:25:15,850
again did they actually attend like a

1811
01:25:22,500 --> 01:25:17,800
screening together or something

1812
01:25:25,380 --> 01:25:22,510
no so I am vited David too many

1813
01:25:27,570 --> 01:25:25,390

screenings but here's the ironic part is

1814

01:25:31,320 --> 01:25:27,580

that David's afraid to fly on airplanes

1815

01:25:35,400 --> 01:25:31,330

uh-huh so he'll he'll fly on UFOs but

1816

01:25:37,290 --> 01:25:35,410

airplanes are too turbulent for him so

1817

01:25:39,180 --> 01:25:37,300

it would have had to have been a

1818

01:25:40,260 --> 01:25:39,190

screening in New York which we didn't

1819

01:25:44,370 --> 01:25:40,270

have

1820

01:25:48,209 --> 01:25:44,380

and then he mainly just watches films on

1821

01:25:53,190 --> 01:25:48,219

on VHS which is really hard actually now

1822

01:25:55,020 --> 01:25:53,200

to get a dub of descent to him so for

1823

01:25:57,450 --> 01:25:55,030

the longest time like he just didn't see

1824

01:25:59,820 --> 01:25:57,460

the film and then eventually I made him

1825

01:26:02,790 --> 01:25:59,830

a DVD and and he got access to a DVD

1826
01:26:04,650 --> 01:26:02,800
player and watched it and and thankfully

1827
01:26:06,270 --> 01:26:04,660
he really liked it I was really worried

1828
01:26:08,070 --> 01:26:06,280
I had no idea what he would think and if

1829
01:26:10,410 --> 01:26:08,080
he didn't like it I don't know what I

1830
01:26:12,300 --> 01:26:10,420
would have done but he said he just

1831
01:26:13,670 --> 01:26:12,310
really enjoyed it and and that was it

1832
01:26:18,000 --> 01:26:13,680
you know he's not a man of many words

1833
01:26:21,060 --> 01:26:18,010
and just said he dug it oh that's great

1834
01:26:27,660 --> 01:26:21,070
yeah yeah a man without a computer it's

1835
01:26:30,620 --> 01:26:27,670
kind of hard to get a - yeah yeah so I'm

1836
01:26:33,570 --> 01:26:30,630
just trying to get these questions

1837
01:26:36,959 --> 01:26:33,580
organized do you know who I don't know

1838
01:26:40,459 --> 01:26:36,969

who this is but Antonio Villas yeah

1839

01:26:43,649 --> 01:26:40,469

villas-boas I think is the okay name so

1840

01:26:48,050 --> 01:26:43,659

he's someone that oh the brazil abductee

1841

01:26:53,430 --> 01:26:48,060

yeah okay a very similar experience to

1842

01:26:58,320 --> 01:26:53,440

David but David didn't or wasn't aware

1843

01:27:00,000 --> 01:26:58,330

of him until much more recently I see it

1844

01:27:02,490 --> 01:27:00,010

does David is someone to know in the

1845

01:27:05,970 --> 01:27:02,500

chat does David himself ever do

1846

01:27:07,830 --> 01:27:05,980

interviews he does yeah

1847

01:27:12,419 --> 01:27:07,840

and he's done a few since the films been

1848

01:27:14,220 --> 01:27:12,429

released like radio and and for articles

1849

01:27:18,090 --> 01:27:14,230

he's completely open to doing interviews

1850

01:27:21,120 --> 01:27:18,100

all right let's call him right now get

1851
01:27:25,830 --> 01:27:21,130
him on the line no that wouldn't be nice

1852
01:27:29,490 --> 01:27:25,840
to ambush him ambush him yeah yeah so

1853
01:27:31,590 --> 01:27:29,500
while you were working on this film did

1854
01:27:33,330 --> 01:27:31,600
you think it needed more than you

1855
01:27:35,970 --> 01:27:33,340
already had I know you went to Rice

1856
01:27:38,280 --> 01:27:35,980
University in Texas and you did that

1857
01:27:42,510 --> 01:27:38,290
interview but did you think you were

1858
01:27:45,000 --> 01:27:42,520
getting enough by just having these

1859
01:27:47,879 --> 01:27:45,010
people involved or had you thought about

1860
01:27:49,530 --> 01:27:47,889
putting a skeptic in there as well I I

1861
01:27:51,959 --> 01:27:49,540
did that I was hoping that would be his

1862
01:27:55,290 --> 01:27:51,969
wife when I when I realized it wouldn't

1863
01:27:58,500 --> 01:27:55,300

I looked for like psychologists or

1864

01:28:03,260 --> 01:27:58,510

psychiatrists to to give their

1865

01:28:04,979 --> 01:28:03,270

perspective and one thing is that

1866

01:28:09,860 --> 01:28:04,989

psychiatrists are actually like not

1867

01:28:12,410 --> 01:28:09,870

allowed to diagnose or talk about

1868

01:28:14,550 --> 01:28:12,420

someone that isn't a patient of theirs

1869

01:28:16,470 --> 01:28:14,560

which was interesting to find out and

1870

01:28:20,129 --> 01:28:16,480

the reason why that that came out was

1871

01:28:21,899 --> 01:28:20,139

that when Trump took office you had a

1872

01:28:24,419 --> 01:28:21,909

lot of psychiatrists coming out and

1873

01:28:26,870 --> 01:28:24,429

saying that he's you know crazy or

1874

01:28:29,610 --> 01:28:26,880

mentally unfit and the american

1875

01:28:31,919 --> 01:28:29,620

psychological or psychiatric association

1876

01:28:33,840 --> 01:28:31,929

was like you guys have to stop doing

1877

01:28:36,510 --> 01:28:33,850

that because it's actually like not

1878

01:28:41,700 --> 01:28:36,520

allowed within the association to

1879

01:28:44,729 --> 01:28:41,710

diagnose like that so yeah so I actually

1880

01:28:47,340 --> 01:28:44,739

couldn't get them to talk about him and

1881

01:28:51,000 --> 01:28:47,350

then just started thinking about it that

1882

01:28:52,919 --> 01:28:51,010

I felt like the the audience is the

1883

01:28:56,010 --> 01:28:52,929

skeptic in this case like even yourself

1884

01:28:56,950 --> 01:28:56,020

who's very open-minded to this sort of

1885

01:28:59,020 --> 01:28:56,960

thing

1886

01:29:01,660 --> 01:28:59,030

you're coming at it from a skeptical

1887

01:29:06,729 --> 01:29:01,670

viewpoint and that you didn't need

1888

01:29:07,270 --> 01:29:06,739

someone on screen saying I think it's

1889

01:29:09,040 --> 01:29:07,280

[h__\h]

1890

01:29:12,189 --> 01:29:09,050

you know what would that have actually

1891

01:29:13,930 --> 01:29:12,199

added to the film and I don't think it

1892

01:29:18,130 --> 01:29:13,940

would have changed anyone's mind either

1893

01:29:21,130 --> 01:29:18,140

way and I think like that's what 99% of

1894

01:29:23,140 --> 01:29:21,140

the coverage of this sort of stuff is is

1895

01:29:25,689 --> 01:29:23,150

look at this crazier look at this quack

1896

01:29:28,780 --> 01:29:25,699

so I didn't want to further that

1897

01:29:31,870 --> 01:29:28,790

narrative yeah you know I can't see that

1898

01:29:33,910 --> 01:29:31,880

working easily enough you know I mean if

1899

01:29:36,340 --> 01:29:33,920

you had someone debating him it would be

1900

01:29:38,439 --> 01:29:36,350

more like a confrontation couldn't

1901
01:29:40,090 --> 01:29:38,449
exactly yeah yeah I wouldn't have gone

1902
01:29:43,300 --> 01:29:40,100
anywhere not productive yeah

1903
01:29:46,479 --> 01:29:43,310
now is he still painting these narrowed

1904
01:29:48,850 --> 01:29:46,489
the same narrative he is yeah he still

1905
01:29:52,450 --> 01:29:48,860
he still paints experiences not quite as

1906
01:29:55,660 --> 01:29:52,460
much and also because he's covered so

1907
01:29:57,580 --> 01:29:55,670
many of them now but it seems like he

1908
01:30:01,209 --> 01:29:57,590
just does a few paintings a year whereas

1909
01:30:04,630 --> 01:30:01,219
before he would do you know one every

1910
01:30:06,850 --> 01:30:04,640
week or or more one every week that's

1911
01:30:10,390 --> 01:30:06,860
that's yeah that's quite a bit I mean he

1912
01:30:12,550 --> 01:30:10,400
must have a pile I saw it's incredible

1913
01:30:14,200 --> 01:30:12,560

yeah when you walk I walked into his

1914

01:30:17,649 --> 01:30:14,210

studio the first time I was just like

1915

01:30:19,479 --> 01:30:17,659

hundreds like just stacked five six

1916

01:30:21,640 --> 01:30:19,489

paintings deep all around the room and

1917

01:30:23,979 --> 01:30:21,650

all along the wall and in his bedroom

1918

01:30:29,560 --> 01:30:23,989

and just like yeah everywhere these

1919

01:30:31,830 --> 01:30:29,570

amazing paintings okay does he do now

1920

01:30:33,130 --> 01:30:31,840

this is I'm a bit of a painter myself

1921

01:30:35,890 --> 01:30:33,140

okay

1922

01:30:38,950 --> 01:30:35,900

does he do anything else or does he just

1923

01:30:42,640 --> 01:30:38,960

do just this narrative now is that's and

1924

01:30:45,939 --> 01:30:42,650

that's it he I think he still does some

1925

01:30:48,760 --> 01:30:45,949

some like landscapes and still lives but

1926

01:30:50,620 --> 01:30:48,770

you know they're not nearly as

1927

01:30:52,600 --> 01:30:50,630

interesting as his yeah abduction

1928

01:30:55,660 --> 01:30:52,610

paintings little tiny alien in the

1929

01:30:57,220 --> 01:30:55,670

middle and exactly yeah yeah it makes it

1930

01:30:59,439 --> 01:30:57,230

completely transforms the painting like

1931

01:31:01,979 --> 01:30:59,449

if you covered up the alien with your

1932

01:31:03,939 --> 01:31:01,989

thumb it's just an unremarkable

1933

01:31:05,950 --> 01:31:03,949

impressionist a clan scape but as soon

1934

01:31:10,060 --> 01:31:05,960

as you take your thumb away it's like a

1935

01:31:10,900 --> 01:31:10,070

bizarre captivating image yeah yeah so

1936

01:31:13,920 --> 01:31:10,910

what about

1937

01:31:16,630 --> 01:31:13,930

his future is he does he feel like

1938

01:31:18,850 --> 01:31:16,640

things have run its course and you know

1939

01:31:19,270 --> 01:31:18,860

this is his story and that's basically

1940

01:31:21,610 --> 01:31:19,280

it

1941

01:31:23,860 --> 01:31:21,620

yeah yeah I think so and I think he's a

1942

01:31:26,680 --> 01:31:23,870

little sad because of it he misses them

1943

01:31:27,730 --> 01:31:26,690

and wishes these experiences could

1944

01:31:29,920 --> 01:31:27,740

actually continue

1945

01:31:32,620 --> 01:31:29,930

he even wishes he could he could join

1946

01:31:35,020 --> 01:31:32,630

them or spend more time with them but I

1947

01:31:38,500 --> 01:31:35,030

think he's he's realized that the ship

1948

01:31:44,320 --> 01:31:38,510

has sailed and you know he's he's stuck

1949

01:31:45,520 --> 01:31:44,330

here on her now was he the the thing I

1950

01:31:48,010 --> 01:31:45,530

was thinking about earlier you know I

1951

01:31:51,150 --> 01:31:48,020

asked you if if anything ever happened

1952

01:31:55,090 --> 01:31:51,160

while he was in his marriage you said no

1953

01:31:57,400 --> 01:31:55,100

do you feel as though that if they were

1954

01:31:59,890 --> 01:31:57,410

monitoring him that their respect rule

1955

01:32:02,260 --> 01:31:59,900

were respectful of that or do you think

1956

01:32:04,360 --> 01:32:02,270

I mean D talk about having other

1957

01:32:08,050 --> 01:32:04,370

relationships were things worth going on

1958

01:32:12,250 --> 01:32:08,060

at the same time or they talk about when

1959

01:32:13,870 --> 01:32:12,260

he was younger he felt as though they

1960

01:32:16,960 --> 01:32:13,880

were keeping him from having normal

1961

01:32:21,370 --> 01:32:16,970

human relationships and I believe in

1962

01:32:25,120 --> 01:32:21,380

most of his young adult life he he did

1963

01:32:28,720 --> 01:32:25,130

not have sexual relations with human

1964

01:32:31,960 --> 01:32:28,730

women that it was only Crescent pretty

1965

01:32:34,210 --> 01:32:31,970

much until his marriage in Crescent was

1966

01:32:36,850 --> 01:32:34,220

the name of yeah that was a female

1967

01:32:39,850 --> 01:32:36,860

bailing him girlfriends or whatever

1968

01:32:41,830 --> 01:32:39,860

doing a great weight whatever you want

1969

01:32:44,170 --> 01:32:41,840

to call her yeah so I was just wondering

1970

01:32:45,850 --> 01:32:44,180

if you know like if these things were

1971

01:32:48,760 --> 01:32:45,860

happening while he was in a relationship

1972

01:32:51,730 --> 01:32:48,770

did he feel like he was being unfaithful

1973

01:32:55,510 --> 01:32:51,740

or you know I mean is that all part of

1974

01:32:58,600 --> 01:32:55,520

the mix psychologically I don't think so

1975

01:33:02,050 --> 01:32:58,610

but he definitely felt like he was being

1976

01:33:04,500 --> 01:33:02,060

kept from from having like normal human

1977

01:33:07,840 --> 01:33:04,510

relations well well he was with them

1978

01:33:10,060 --> 01:33:07,850

yeah I mean I don't know I have thought

1979

01:33:12,190 --> 01:33:10,070

about you know some of the abduction

1980

01:33:14,560 --> 01:33:12,200

stories that I've heard and I don't know

1981

01:33:16,420 --> 01:33:14,570

how people can function at all you know

1982

01:33:19,690 --> 01:33:16,430

I mean having sure yeah something like

1983

01:33:23,440 --> 01:33:19,700

that going on I mean I just don't know

1984

01:33:24,910 --> 01:33:23,450

how I you can't hide from it but he

1985

01:33:27,130 --> 01:33:24,920

never felt like this was a

1986

01:33:29,890 --> 01:33:27,140

scary situation he never felt

1987

01:33:31,479 --> 01:33:29,900

intimidated or right

1988

01:33:33,550 --> 01:33:31,489

he actually right yeah it was it was

1989

01:33:40,860 --> 01:33:33,560

only the first few encounters when he

1990

01:33:44,729 --> 01:33:40,870

was that were scary Thunder from them

1991

01:33:47,910 --> 01:33:44,739

sticking the device or probe up his nose

1992

01:33:51,000 --> 01:33:47,920

he enjoyed it was all sort of

1993

01:33:52,930 --> 01:33:51,010

interesting and and enjoyable for him

1994

01:33:55,270 --> 01:33:52,940

yeah that's something

1995

01:33:59,050 --> 01:33:55,280

how about Bobby wants to know was there

1996

01:34:01,180 --> 01:33:59,060

any type of paranormal other paranormal

1997

01:34:04,240 --> 01:34:01,190

activity that happened in his house or

1998

01:34:05,800 --> 01:34:04,250

around him or anything not that anyone

1999

01:34:08,709 --> 01:34:05,810

else noticed like we had brothers and

2000

01:34:10,270 --> 01:34:08,719

sisters and his parents never noticed

2001

01:34:14,939 --> 01:34:10,280

anything

2002

01:34:18,790 --> 01:34:14,949

David had other paranormal experiences

2003

01:34:20,680 --> 01:34:18,800

like knowing when his mother died across

2004

01:34:23,439 --> 01:34:20,690

the country he just sort of had a

2005

01:34:24,939 --> 01:34:23,449

feeling and then had a dream about it

2006

01:34:28,590 --> 01:34:24,949

and then found out in the morning that

2007

01:34:31,930 --> 01:34:28,600

that his mother had died so so sort of

2008

01:34:35,890 --> 01:34:31,940

precognitive or telepathic experiences

2009

01:34:38,410 --> 01:34:35,900

like that he had yet had yeah Wow

2010

01:34:41,169 --> 01:34:38,420

I know that some people that claim that

2011

01:34:45,459 --> 01:34:41,179

they are having experiences you know

2012

01:34:46,990 --> 01:34:45,469

will gain you know something you know we

2013

01:34:48,729 --> 01:34:47,000

talked about this earlier he didn't

2014

01:34:50,470 --> 01:34:48,739

really gain anything any language any

2015

01:34:53,050 --> 01:34:50,480

gifts any traits or anything like that

2016

01:34:56,740 --> 01:34:53,060

but some people have like an enhancement

2017

01:35:01,050 --> 01:34:56,750

of something other than his art he never

2018

01:35:05,890 --> 01:35:01,060

talked about anything no no just that um

2019

01:35:07,720 --> 01:35:05,900

he's for like a 74 75 year old he

2020

01:35:08,229 --> 01:35:07,730

actually seems like to be in really good

2021

01:35:10,180 --> 01:35:08,239

shape

2022

01:35:12,729 --> 01:35:10,190

like he's way more flexible than me he

2023

01:35:17,070 --> 01:35:12,739

sits in the full lotus position and like

2024

01:35:20,080 --> 01:35:17,080

does yoga and and all that well okay so

2025

01:35:23,200 --> 01:35:20,090

if I'm gonna ask if there's any calls

2026

01:35:24,550 --> 01:35:23,210

that anyone would like to call in one

2027

01:35:30,850 --> 01:35:24,560

more time that number is six oh three

2028

01:35:34,689 --> 01:35:30,860

nine six seven 403 oh and did they want

2029

01:35:37,689 --> 01:35:34,699

to know did he was he like I believe you

2030

01:35:38,800 --> 01:35:37,699

I believe this is in the film he is sort

2031

01:35:42,280 --> 01:35:38,810

of like frozen or

2032

01:35:44,170 --> 01:35:42,290

can't move right yeah yeah he felt sort

2033

01:35:49,620 --> 01:35:44,180

of paralyzed especially during the

2034

01:35:53,290 --> 01:35:49,630

sexual encounters now you'll have a some

2035

01:35:56,920 --> 01:35:53,300

psychologists have claimed that this you

2036

01:35:59,290 --> 01:35:56,930

know these experiences are just what

2037

01:36:01,960 --> 01:35:59,300

they call it sleep paralysis right yeah

2038

01:36:04,240 --> 01:36:01,970

but I mean he was awake right when a lot

2039

01:36:08,440 --> 01:36:04,250

of things according to him yeah I like

2040

01:36:12,190 --> 01:36:08,450

it yeah most of them when he was younger

2041

01:36:14,440 --> 01:36:12,200

were like daytime waking experiences so

2042

01:36:17,890 --> 01:36:14,450

sleep paralysis wouldn't fit the bill

2043

01:36:19,960 --> 01:36:17,900

but it's possible that for some of the

2044

01:36:23,770 --> 01:36:19,970

nighttime ones when he was older that it

2045

01:36:25,600 --> 01:36:23,780

that it is but yeah like I've read

2046

01:36:27,640 --> 01:36:25,610

reports of sleep paralysis and I've seen

2047

01:36:29,620 --> 01:36:27,650

that film the nightmare the documentary

2048

01:36:31,690 --> 01:36:29,630

about it and none of them are like

2049

01:36:36,790 --> 01:36:31,700

pleasant erotic experiences they're all

2050

01:36:39,580 --> 01:36:36,800

like nightmarish experiences well yeah

2051

01:36:41,920 --> 01:36:39,590

I think we're gonna be calling it a day

2052

01:36:44,980 --> 01:36:41,930

we have some buffering issues here but

2053

01:36:47,590 --> 01:36:44,990

um but I want to thank you so much and

2054

01:36:51,460 --> 01:36:47,600

yeah let's talk about where people can

2055

01:36:54,100 --> 01:36:51,470

get ahold of you yeah so everything is

2056

01:36:56,230 --> 01:36:54,110

on love and saucers calm there's

2057

01:36:59,010 --> 01:36:56,240

streaming links to see the film there's

2058

01:37:03,100 --> 01:36:59,020

a trailer there's you can see prints

2059

01:37:05,650 --> 01:37:03,110

ordered DVDs gallery get in contact with

2060

01:37:08,080 --> 01:37:05,660

us it's all there and then we're also on

2061

01:37:10,960 --> 01:37:08,090

Facebook lovin saucers and Twitter at

2062

01:37:14,530 --> 01:37:10,970

love and saucers okay the buffering

2063

01:37:16,570 --> 01:37:14,540

issue just hopped I mean we can continue

2064

01:37:18,940 --> 01:37:16,580

going on but I think I'm pretty much out

2065

01:37:20,500 --> 01:37:18,950

of questions but I'm just gonna ask one

2066

01:37:23,950 --> 01:37:20,510

more time if there's anyone that has

2067

01:37:27,010 --> 01:37:23,960

another question and it's it's been a

2068

01:37:29,860 --> 01:37:27,020

lot of fun it's an interesting topic you

2069

01:37:32,500 --> 01:37:29,870

know regardless of whether I believe it

2070

01:37:36,670 --> 01:37:32,510

or not it's still interesting and I'm

2071

01:37:38,680 --> 01:37:36,680

glad that glad that you won't that you

2072

01:37:40,840 --> 01:37:38,690

did this I mean that that takes courage

2073

01:37:42,580 --> 01:37:40,850

to do a film like this and you did a

2074

01:37:45,150 --> 01:37:42,590

wonderful job Ivor so you have a lot of

2075

01:37:47,050 --> 01:37:45,160

money into it and did a nice job on it

2076

01:37:49,420 --> 01:37:47,060

thank you so much yeah thank you for

2077

01:37:51,220 --> 01:37:49,430

having me on it was fun especially the

2078

01:37:52,479 --> 01:37:51,230

chat here and and getting all the

2079

01:37:55,390 --> 01:37:52,489

questions from from less

2080

01:37:57,100 --> 01:37:55,400

it's really unique yes all right are you

2081

01:38:00,850 --> 01:37:57,110

take care thanks everyone

2082

01:38:04,959 --> 01:38:00,860

all right okay everyone so thank you so

2083

01:38:11,260 --> 01:38:04,969

much we are back next week we have Marie

2084

01:38:14,500 --> 01:38:11,270

from Montana and she is a MUFON member

2085

01:38:16,090 --> 01:38:14,510

and her last name is Cisneros I believe

2086

01:38:18,610 --> 01:38:16,100

and I have a hard time pronouncing that

2087

01:38:20,500 --> 01:38:18,620

I will get that down by the time I have

2088

01:38:23,530 --> 01:38:20,510

the show we're gonna be talking about

2089

01:38:24,850 --> 01:38:23,540

Montana and UFOs and missiles and all

2090

01:38:27,070 --> 01:38:24,860

that it's going to be a great show and

2091

01:38:29,440 --> 01:38:27,080

that's at the regular time 8 o'clock

2092

01:38:31,300 --> 01:38:29,450

next week and so if you're listening now

2093

01:38:34,330 --> 01:38:31,310

you're either supporting the show or

2094

01:38:39,340 --> 01:38:34,340

you're listening or watching on YouTube

2095

01:38:41,380 --> 01:38:39,350

thank you everyone and it's my pleasure

2096

01:38:44,800 --> 01:38:41,390

to be telling you that I'm going to be

2097

01:38:46,420 --> 01:38:44,810

out in Arizona in two weeks so if

2098

01:38:48,700 --> 01:38:46,430

anyone's going to be attending that the

2099

01:38:50,530 --> 01:38:48,710

International UFO Congress please look

2100

01:38:52,450 --> 01:38:50,540

me up I'd love to hang out with you I'm

2101
01:38:55,300 --> 01:38:52,460
going to be broadcasting live from there

2102
01:38:57,729 --> 01:38:55,310
a couple hours earlier so that show will

2103
01:39:00,190 --> 01:38:57,739
be 6:00 to 8:00 Eastern Standard Time

2104
01:39:02,860 --> 01:39:00,200
instead of the regular 8:00 to 10:00

2105
01:39:04,420 --> 01:39:02,870
Eastern Standard Time thanks again

2106
01:39:08,440 --> 01:39:04,430
everyone and I want to thank a few

2107
01:39:11,320 --> 01:39:08,450
people Peggy for managing the Facebook

2108
01:39:14,070 --> 01:39:11,330
page you can check us out our Facebook

2109
01:39:16,630 --> 01:39:14,080
page has 20-some 1000 people on it and

2110
01:39:18,340 --> 01:39:16,640
Peggy is posting something almost every

2111
01:39:21,910 --> 01:39:18,350
single day on there

2112
01:39:25,660 --> 01:39:21,920
I want to thank Alejandro Rojas for the

2113
01:39:28,900 --> 01:39:25,670

UFO updates our guest of course Brad

2114

01:39:32,500 --> 01:39:28,910

Abraham's and Evan the producer for

2115

01:39:35,290 --> 01:39:32,510

helping us out on the YouTube behind the

2116

01:39:37,240 --> 01:39:35,300

scenes and audio and all that so

2117

01:39:42,780 --> 01:39:37,250

everyone thanks so much and remember to